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Catalogue prices & named (2 parts)

written by Mr. Bucknall

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1 st part.	Page 41.	No- 545, 546, 547,
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2 ^d "	" 19.	" 355.
	" 22.	" 362.
	" 23.	" 366.

CATALOGUE
OF
THE FIRST PORTION
OF THE
VALUABLE CABINET
OF
ENGLISH COINS & MEDALS,
THE PROPERTY OF
GEORGE MARSHALL, ESQ.
AUTHOR OF "A VIEW OF THE SILVER COIN AND COINAGE OF GREAT BRITAIN,
FROM THE YEAR 1662 TO 1837."
COMPRISING
SOME FINE ANGLO-SAXON COINS,
MANY OF WHICH ARE OF CONSIDERABLE RARITY;
COINS FROM THE CONQUEST TO CHARLES II.
IN GOLD AND SILVER, MANY FINE AND RARE;
PATTERNS & PROOFS FROM CHARLES I. TO VICTORIA,
IN GOLD, SILVER, AND COPPER;
A LARGE SERIES OF SCOTCH COINS,
THOSE FROM CHARLES I. TO QUEEN ANNE, GENERALLY IN THE FINEST STATE;
CHOICE MEDALS, IN COPPER & SILVER.
NUMISMATIC BOOKS, &c.

Amongst the GOLD will be found no less than fourteen Oxford Three Pound Pieces of Charles I., being all of different types, and many of them in the highest condition. Amongst the Patterns may be mentioned the very rare Crown of Charles I., by Briot; the Ramage Shilling of the Commonwealth, &c.; and an extraordinary Series of HANOVERIAN COINS, from George I. to William IV., in fine preservation.

This important Collection has been formed with much judgment, from the best Sales that have taken place at this House during the last Thirty-five Years, and is greatly distinguished by minute variety of date and mint mark.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 4th of MARCH, 1852, & Five following Days,
(Sunday excepted) at One o'Clock precisely each day.

May be Viewed on the Monday, Tuesday and Wednesday prior, and Catalogues had
at the Place of Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.



CATALOGUE
 OF
THE FIRST PORTION
 OF A
VALUABLE COLLECTION
 OF
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GEORGE MARSHALL, ESQ.

The References are—*Sn.*, Snelling—*Ru.*, Ruding—*Hk.*, Hawkins.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

LOT

- | | |
|--|---|
| <p>1 Antoninus Pius, Second Brass, <i>obv.</i> his Bust, <i>rev.</i> BRITANNIA. cos. IIII., Britannia seated on a rock. Commodus, in Large Brass, <i>obv.</i> his Bust, <i>rev.</i> VICT. BRIT., Britannia seated on a rock, holding a shield in her left hand, <i>both well preserved and scarce</i></p> <p>2 British Silver, very rude work, similar to <i>Hk.</i> p. 1, n. 5; one with bust to the right, <i>rev.</i> a Horse, a circle above and below; three others, <i>obv.</i> nearly similar to <i>Ru.</i>, p. 3, n. 54, <i>rev.</i> under a horse, ANTD. CI. and EC.</p> <p>3 British Silver, a similar lot</p> <p>4 British Silver, <i>obv.</i> Bust to the left, <i>rev.</i> Horse, with diamond shaped ornament beneath; others, <i>obv.</i> similar to <i>Ru.</i> p. 3, n. 54, <i>rev.</i> having a branch over the horse, and AT. beneath, small, <i>all fine</i></p> <p>5 Gold, British, <i>obv.</i> a very rude Head of a female, <i>rev.</i> a Horse; <i>Hk.</i> p. 1, n. 4; another <i>obv.</i> plain, <i>rev.</i> a Horse, with a wheel beneath</p> <p>6 Gold, British, <i>obv.</i> ornamented, <i>rev.</i> Horse, similar to <i>Ru.</i> p. 2, n. 39; another, <i>obv.</i> plain, <i>rev.</i> Horse and the wheel</p> | <p>2</p> <p>5</p> <p>5</p> <p>9</p> <p>2</p> <p>2</p> |
|--|---|

15. 0

5. 0

6. 0

6. 0

16. 0

17. 0

17.	0	7 Gold, British, <i>obv.</i> ornamented, <i>rev.</i> beneath the Horse an ornamented star, type very similar to <i>Ru. p. 2, n. 39</i> ; and one plain <i>obv.</i> as last lot	2	<i>Dautzi</i>
16.	0	8 Gold, British, a similar lot in every respect	2	<i>Curet</i>
1.	1.	0. 9 Gold, British, <i>obv.</i> and <i>rev.</i> <i>Ru. p. 2, n. 36</i> ; and two others, <i>n. 39</i>	3	<i>Liucca</i>

SCEATTÆ.

10.	0	10 Sceattæ, <i>obv.</i> Bust, T. I. C., <i>rev.</i> a Square, surmounted by a cross containing letters, <i>Ru. p. 2, n. 22</i> ; and one, <i>p. 1, n. 7</i> ; another, <i>p. 1, n. 21, the last very rare, all fine</i>	3	<i>Edwara</i>
5.	0	11 Sceattæ, the two first similar to last lot; and one <i>obv.</i> a Figure standing, holding a standard with cross on the top, in each hand, <i>rev.</i> a curious ornament, similar to <i>Hk. p. 3, n. 49, very rare</i>	3	<i>Curet</i>
5.	0	12 Sceattæ, <i>Ru. p. 2, n. 22</i> ; another, <i>obv.</i> a Bust to the left, inscribed DELVNOOTNA., <i>rev.</i> Figure standing, having a cross in each hand; not in <i>Ru.</i> or <i>Hk.</i> , <i>fine</i>	2	<i>do</i>
13.	0	13 Sceattæ, <i>obv.</i> full Face, with a cross on each side the neck, <i>rev.</i> a Dragon, very similar to <i>Hk. p. 3, n. 44</i> ; another, <i>obv.</i> a Bust, in front a sceptre, <i>rev.</i> a Dragon's Head, <i>Ru. p. 1, n. 34</i> ; both <i>fine and rare</i>	2	<i>Webste</i>
11.	0	14 Sceattæ, <i>obv.</i> Busts face to face, a sceptre between, <i>rev.</i> a Cross within an ornament, similar to a full-blown rose; nothing like it in <i>Ru.</i> or <i>Hk.</i> , <i>fine</i>	1	<i>Curet</i>

ANGLO-SAXON COINS, IN SILVER.

11.	0	15 Burgred, King of Mercia, <i>obv.</i> his Bust, <i>rev.</i> EALDVLF., CENRED., CVTHHERE. and ETHERED., moneyers, <i>all fine</i>	4	<i>adrica</i>
11.	0	16 Burgred, <i>rev.</i> BEAGLTA., EADVLF., HVSSA. and DIARVLF., moneyers, <i>all fine</i>	4	<i>Curet</i>
18.	0	17 Burgred, <i>rev.</i> DIGA., DVDEMA., DVDPINE. and EANRED., moneyers, <i>all fine</i>	4	<i>Sayle</i>
1.	1.	0. 18 Eadmund, King of the East Angles, <i>obv.</i> EADMVND. REX., a letter A. in the centre, <i>rev.</i> EADPALD. MON., small cross in centre, <i>Hk. p. 7, n. 94, fine and rare</i>	1	<i>Webste</i>
4.	0	19 Kings of Northumberland, Stycas, of various types, of Eanred, <i>many fine</i>	20	<i>Chaple</i>
6.	0	20 Kings of Northumberland, similar lot, but one is in silver, <i>fine and scarce</i>	20	<i>do</i>

21	Kings of Northumberland, Stycas of Ethelred, various types, <i>many fine</i>	20	5. 0
22	Kings of Northumberland, a very similar lot, <i>many very fine</i>	19	5. 0
23	Saint Eadmund, Pennies, <i>obv.</i> A. in the centre, SCE. EADMVND. REX., and others without REX., <i>Hk. p. 10, n. 139, all fine</i> ; and two of Cunetti	6	12. 0
24	Saint Eadmund, similar lot; and two Cunetti, <i>fine</i>	6	12. 0
25	Saint Eadmund, very similar to the last, <i>all very fine</i>	7	13. 0

SOLE MONARCHS.

26	Ethelwlf, <i>obv.</i> his Head, <i>rev.</i> HVNBEARHT. MONETA. in a cross, <i>Ru. p. 14, n. 2, very fine</i> ; and three Stycas of Vigmund, Archbishop of York	4	1. 3. 0
27	Ethelwlf, <i>obv.</i> his Name, and DOBIBI. in the centre, <i>rev.</i> VVEAL. MEARP., and CANTI. in the centre, <i>Ru. p. 14, n. 4</i> ; another exact type, but DEINEAN. MONET., <i>well preserved</i>	2	1. 13. 0
28	Ethelbearht, <i>obv.</i> Bust, <i>rev.</i> HEREFRETH. MONETA., <i>fine</i>	1	1. 12. 0
29	Ethelbearht, <i>obv.</i> same, <i>rev.</i> ETHELRIED. MONETA., <i>very fine</i>	1	1. 12. 0
30	Ethelbearht, <i>obv.</i> same, <i>rev.</i> DEGBEARHT. MONETA., <i>fine</i>	1	15. 0
31	Ethelbearht, <i>obv.</i> same, <i>rev.</i> CENVEALD.; another, OSHERE., moneys, <i>one fine</i>	2	1. 1. 0
32	Alfred, <i>obv.</i> AELFRED. REX., small cross in the centre, <i>rev.</i> DVDIG. MON., <i>very fine</i>	1	1. 4. 0
33	Æthelstan, at the end of his name, REX. TO. B. REX. TO. BRE.; and REX. TO. BRIT.; <i>rev.</i> REGNALD. MO. EFORPI., York; <i>all fine</i>	3	16. 0
34	Eadmund, without portrait, <i>rev.</i> EADMVND., DORVLF., and EVOTH., moneys; <i>all fine</i>	3	1. 3. 0
35	Eadmund, <i>rev.</i> SIEEFE., ADELMVND., AERNVLF., and ONVNNV., moneys; <i>all fine</i>	4	1. 0. 0
36	Eadred, <i>obv.</i> EADRED. REX. ANGLOR.; <i>rev.</i> CENBERHT. MO., <i>Ru. p. 19, n. 15, rare</i> ; others with REX. only; <i>rev.</i> THRMODE. FVLGARES.; and THEODVLF.; <i>all very fine</i>	4	1. 2. 0
37	Eadred, <i>obv.</i> EADRED. REX., <i>rev.</i> REGTHERES., TEODRED., FRARD., and two others; <i>all fine</i>	5	1. 1. 0
38	Eadred, <i>obv.</i> same as the above, <i>rev.</i> FRODRIC., VVLFEARES., EFERVLE., and two others; <i>all fine</i>	5	13. 0
39	Eadwig, <i>obv.</i> EADVIG. REX., <i>rev.</i> EETHRD. MON., <i>well preserved and rare</i>	1	1. 8. 0
40	Eadgar, <i>obv.</i> his Bust to the right, <i>rev.</i> OGEAN. ON. STANFORD., <i>Ru. p. 20, n. 7, scarce</i> ; three others without portraits, various moneys; <i>all fine</i>	4	1. 2. 0.

1.	0.	0	41 Eadgar, <i>obv.</i> EADGAR. REX. ANGLORVM., <i>Ru. p. 21, n. 20, scarce</i> ; and four others, having the letter M. over the small cross in the centre of the <i>obv.</i> , <i>rev.</i> various moneyers; <i>all fine</i> 5	<i>Ciret...</i>
12.	0		42 Eadgar, <i>obv.</i> EADGAR. REX. T. O., <i>rev.</i> FREOTHEIRIC. MON. ; two with M. over the cross in the centre of the <i>obv.</i> , and two without, various moneyers; <i>all very fine</i> 5	<i>do</i>
	9.	0	43 Eadgar, various moneyers, <i>all fine</i> 5	<i>Lincoln</i>
1.	10.	0	44 Eadweard II, the Martyr, <i>obv.</i> his Bust to the right, <i>rev.</i> CNAPE. MO. STANF., <i>fine and scarce, Hk. p. 15, n. 202</i> 1	<i>Webster</i>
13.	0		45 Æthelred II, <i>obv.</i> his Bust to the right, <i>rev.</i> a plain Cross, LEOFSTAN. MO. CAENT., <i>Ru. p. 22, n. 2</i> ; another, <i>rev.</i> CRVX. between the cross, struck at London, <i>n. 4</i> ; another, <i>rev.</i> the Hand of Providence, <i>p. 20, n. 9</i> ; <i>all fine</i> 3	<i>Ciret...</i>
8.	0		46 Æthelred II, <i>obv.</i> Busts, with and without sceptre, <i>rev.</i> the Hand of Providence, struck at London, <i>fine</i> 2	<i>Dantz...</i>
	9.	0	47 Æthelred II, <i>obv.</i> Bust to the right and left ; the latter one has the Hand of Providence ; <i>both fine</i> 2	<i>Ciret...</i>
10.	0		48 Cnut, <i>obv.</i> Bust to the right, with and without sceptre, <i>rev.</i> <i>p. 23, n. 7 and 14</i> , coined at Leicester ; and four struck at York, various moneyers ; <i>all fine</i> 6	<i>Sagin</i>
11.	0		49 Cnut, Bust to the right, <i>rev.</i> plain Cross, <i>p. 22, n. 3</i> , coined at Winchester ; and six struck at York, all of same type, <i>p. 23,</i> <i>n. 19</i> , different moneyers ; <i>all very fine</i> 7	<i>Ciret...</i>
11.	0		50 Cnut, Bust to the right, <i>rev.</i> plain Cross ; and six others, <i>rev.</i> ornamented Cross, <i>n. 19</i> , all coined at York ; <i>fine</i> 7	<i>Dantz...</i>
	7.	0	51 Cnut, <i>obv.</i> Bust to the left, <i>Ru. p. 23, n. 15, rare</i> ; and five other Busts to the right, <i>n. 11</i> ; different moneyers, <i>fine</i> 6	<i>Lincoln</i>
1.	8.	0	52 Harold I, <i>obv.</i> Bust to the right, with sceptre, <i>rev.</i> an ornamented Cross, GODPINE. ON. LV., <i>Hk. p. 16, n. 214, fine and very</i> <i>rare</i> 1	<i>Ciret...</i>
1.	8.	0	53 Harold I, type the same, <i>rev.</i> BILSTAN. ON. THE., <i>fine and rare</i> 1	<i>do</i>
11.	0		54 Edward the Confessor, <i>obv.</i> Bust, with sceptre, <i>rev.</i> ornamented Cross, with annulet in one of the quarters, <i>Hk. n. 17, n. 219</i> ; York ; others, <i>n. 220</i> , coined at Lincoln, London, York, &c. ; and three of the small size, <i>n. 229</i> ; <i>all fine</i> 9	<i>Edward</i>
12.	0		55 Edward the Confessor, a similar lot, <i>fine</i> 10	<i>Lincoln</i>
12.	0		56 Edward the Confessor, very similar, including one with the large Bust to the left, with sceptre, coined at York, <i>n. 227</i> 10	<i>Chaffers</i>
12.	0		57 Edward the Confessor, similar in every respect, <i>fine</i> 10	<i>Dantz...</i>

Edward,	58 Edward the Confessor, <i>rev.</i> P. A. C. X., between the cross BRVNSTA. ON. M., <i>fine and rare</i> , <i>n.</i> 221 ; others, <i>Ru.</i> p. 25, <i>n.</i> 26, coined at Leicester, York, and Winchester ; and three of the small size, London and York ; <i>all fine</i> 8	10. 0
Harold,	59 Edward the Confessor, the Sovereign type, <i>obv.</i> the King seated in a chair of state, holding in the right hand the sceptre, and the orb in the left, <i>rev.</i> a Cross, with a martlet in each quarter, MANNA. ON. LINCO., <i>fine and rare</i> , <i>Hk.</i> 228 ; one with the large Bust ; and four others, including two of the small size ; <i>all fine</i> 6	1. 10. 0
do	60 Edward the Confessor, Sovereign type as above, coined at Walling- ford, one with Full-face, <i>Hk.</i> n. 225, <i>fine</i> ; others, three of them being small ; and a Penny of Harold II, <i>obv.</i> his Bust to the right, <i>rev.</i> PAX., across the field, BRAND. ON. PALI., <i>all fine</i> 8	1. 17. 0

ENGLISH COINS, IN SILVER AND GOLD.

WILLIAM I.

antique	61 William I, <i>obv.</i> his Bust, crowned, to the right, with sceptre, <i>rev.</i> a Cross, with ornamented ends, PILLEMEVER. ON. RV., <i>Hk</i> 233; and one of the bonnet type, coined at Stafford, <i>n.</i> 234; <i>both fine</i> 2	12. 0
rester	62 William I, one of the bonnet type, London; and one with the Bust under a canopy, <i>n.</i> 236, <i>rev.</i> GOTHINE. ON. LVNDI.; <i>both well preserved, the latter rare</i> 2	19. 0
do	63 William I, one of the Canopy type, <i>rare</i> ; and one with the Full-face, having the sword in the right hand. <i>rev.</i> LVTHINE. ON. SVTHN., <i>Hk. n.</i> 243, <i>the latter fine</i> 2	13. 0
major	64 William I, one <i>obv.</i> Full-face, with the sceptres on each side of the Bust, <i>Hk. n.</i> 237; two others, with the sword, <i>n.</i> 243; <i>all well preserved</i> 3	15. 0
wards	65 William I, Pennies of the PAX. types, found at Beaworth, <i>obv.</i> Full-face, crowned with the sceptre, <i>rev.</i> a Cross, having circles between the quarters, with P. A. X. S., coined at Bristol, London, Sudbury, Canterbury, Norwich, Win- chester, and other towns; <i>some fine</i> 12	12. 0
do	66 William I, types as the above, struck at Ipswich, Bristol, Winchester, Southwark, Bedford, and others; <i>some well</i> <i>preserved</i> 12	12. 0

10.	0	67 William I, same types, Winchester, London, Ipswich, Worcester, and other towns ; <i>some fine</i>	12	Burton
14.	0	68 William I, same types, Shrewsbury, Winchester, Thetford, Bristol, Southwark, Chichester, and other towns	12	Edward
14.	0	69 William I, same types, Oxford, London, Bristol, Thetford, &c.	12	do
15.	0	70 William I, same types, struck at Southwark, Bristol, Oxford, Canterbury, Ipswich, and others ; <i>some fine</i>	17	do

WILLIAM II.

18.	0	71 William II, <i>obv.</i> Bust, full-face, having a star on each side, <i>rev.</i> a double Cross, BRVNIE. ON. LVI., <i>Hk.</i> 250, <i>fine and rare</i>	1	Cirencester
6.	0	72 William II, type same as the last, struck at Lincoln, <i>well preserved and rare</i>	1	Chatterton

HENRY I.

14.	0	73 Henry I, <i>obv.</i> Side-face, with sceptre, <i>rev.</i> an ornamented Square inclosing a star and three annulets ; in the quarters ALFPINE. ON. TETFOR. ; <i>Hk.</i> 265, <i>well preserved and rare</i>	1	Cirencester
1.	0.	74 Henry I, same in every respect as the above, but coined at London, <i>well preserved and rare</i>	1	do

STEPHEN.

8.	0	75 Stephen, <i>obv.</i> Full-face, with sceptre, <i>rev.</i> a double Cross with lis in the quarters, coined at London ; and other towns, but indistinct ; <i>in good preservation, Hk.</i> 268	3	Hebster
8.	0	76 Stephen, <i>obv.</i> Side-face to the left, sceptre ; <i>rev.</i> Cross, struck at London and Stamford, <i>Hk.</i> 270 ; <i>both well preserved</i>	2	Cirencester

HENRY II.

5.	0	77 Henry II, <i>obv.</i> Bust, crowned, with sceptre, <i>rev.</i> Cross, with four smaller crosses in the quarters ; struck at London and Durham ; <i>very much better than usual</i>	2	Hebster
3.	0	78 Henry II, similar to the above, coined at London and other towns ; a Penny of Richard I, <i>obv.</i> a Cross, with an annulet in one quarter, <i>rev.</i> PIC. TAVIE. NSIS. ; <i>well preserved</i>	5	Dunstons

HENRY III.

8.	0	79 Henry III, <i>obv.</i> Full-face with sceptre, <i>rev.</i> short and long Cross coined at London, Durham, Canterbury, and other towns ; and one with REX. TERCI., London, long cross, <i>many fine</i>	14	Coxw.
7.	0.	80 Henry III, similar lot, coined at London, Canterbury, Winchester ; and one REX. TERCI. ; different moneyers, <i>some fine</i>	14	Edward

81	Henry III, similar to the last, including one of the REX. TERC. <i>all fine</i>	14	8. 0
82	Henry III, similar, including a REX. TERC., struck at London; <i>all fine</i>	14	8. 0
83	Henry III, similar in every respect	14	6. 0
84	Henry III, similar, struck at Norwich, Bristol, London, and Winchester; and one REX. TERC.; <i>many fine</i>	14	6. 0
85	Henry III, various towns and moneyers, including a REX. TERC.; <i>some fine</i>	14	7. 0
86	Henry III, similar, <i>some fine</i>	20	9. 0
87	Henry III, very similar	20	9. 0
88	Henry III, similar, <i>some well preserved</i>	40	16. 0

EDWARD I.

89	Edward I, Pennies struck at Bristol, <i>obv.</i> Bust, EDW. R. ANG., &c., 4; Berwick, 2; Chester, 1, <i>fine and rare</i> ; Canterbury, 6; Durham, 2, one having the end of the cross on the <i>rev.</i> ending in a crook; <i>well preserved</i>	15	5. 0
90	Edward I, similar to the above	15	3. 6
91	Edward I, similar	15	3. 0
92	Edward I, London, 7; Bristol, 4; Canterbury, 6; Durham, plain cross, 4; <i>some very fine</i>	21	5. 0
93	Edward I, Durham Penny, with Arms of Bishop Beck in the first quarter on the <i>rev.</i> , <i>very rare</i> , <i>Sn. p. 2, n. 6</i> ; another with his Arms on the <i>obv.</i> and <i>rev.</i> as a <i>m.m.</i> , and another with the lion <i>m.m.</i> ; <i>all well preserved and rare</i>	3	5. 0
94	Edward I, London Penny, <i>obv.</i> EDW. REX. ANGL. DNS. HYB., <i>rev.</i> CIVI. LON. TAS. DON., <i>probably unique</i> ; and a Reading Penny, <i>rev.</i> Scallop shell in the first quarter, <i>Sn. p. 2, n. 7</i> , <i>very rare and well preserved</i>	2	7. 0
95	Edward I, Reading Penny, <i>rev.</i> the Scallop in the first quarter, <i>very rare</i> ; a London Penny and Farthing, and one of Robert de Hadelie	4	19. 0
96	Edward I, London Pennies, and a Farthing, <i>rare</i>	10	4. 0
97	Edward I, London Pennies, 4; a Farthing, 1; Robert de Hadelie, 1; York, 4; Newcastle, 4; <i>some fine</i>	14	3. 0
98	Edward I, Robert de Hadelie, 1; Bristol, 4; Canterbury, 4; Durham, 4; London, 4; <i>some fine</i>	17	3. 6.
99	Edward I, Durham, with the lion, and the arms of Bishop Beck <i>m.m.</i> , 4; Exeter, 2; St. Edmund's Bury, 2; Kingston, 2; London, 4; York, 3, <i>some fine</i>	17	3. 0.

3.	0	100 Edward I, Durham, 4; London, 6; York, 3; Newcastle, 2; Lincoln, 2; Canterbury, 1	18	Burton
3.	0	101 Edward I, Bristol, 1; Canterbury, 1, Durham, 1; Exeter, 1; St. Edmund's Bury, 2; Kingston, 1; London, 5'; Lincoln, 2; Newcastle, 1; York, 2	17	Curton
3.	0	102 Edward I, similar to the above	17	do
3.	6	103 Edward I, similar, with the exception of the Canterbury; <i>many fine</i>	19	Lincoln
3.	6	104 Edward I, similar	19	Edward
6.	0	105 Edward I, various towns; <i>some fine</i>	30	Burton
7.	0	106 Edward I, nearly the same	30	Edward
13.	0	107 Counterfeit Sterlings, struck by the Dukes of Brabant; <i>many fine, and some of curious types; see Snelling on the View of Counterfeit Sterlings</i>	25	Curton
1.	6	108 Counterfeit Sterlings, nearly the same	25	do
4.	0	109 Counterfeit Sterlings; various; <i>many fine</i>	28	do

EDWARD II.

4.	0	110 Edward II, Pennies, <i>obv.</i> full-face Bust, EDWA., &c., struck at London, 4; Canterbury, 4; Durham, 4, one with the lion <i>m.m.</i> ; St. Edmund's Bury, 3; Berwick, 1; Newcastle, 1; <i>some fine</i>	17	Curton
4.	6	111 Edward II, Durham, one with the lion, and another with the arms of Bishop Beck <i>m.m.</i> , and two others; London, 5; Canterbury, 4; St. Edmund's Bury, 3; Berwick, 2; Newcastle, 1	19	Lincoln
3.	6	112 Edward II, similar, <i>many fine</i>	19	Daugherty
4.	0	113 Edward II, similar, with the exception of the Newcastle and St. Edmund's Bury	20	Lincoln

EDWARD III.

SILVER.

9.	0	114 Edward III, Groat, Half Groat, Penny, Halfpenny, and Farthing, all struck at London, <i>fine</i>	5	James
4.	6	115 Edward III, Groats, 2; Half Groats, 2; Pennies, 2; Farthings, 2; all struck at London; <i>well preserved</i>	8	Chapman
5.	0	116 Edward III, Groat and Half Groat, an annulet under the Bust, and two other Half Groats, Penny, and Farthing of the London mint; a York Half Groat and Penny, and a Halfpenny struck at Lincoln	9	do

- 117 Edward III, Half Groats of London and York mints; a Penny and Farthing, and a fine Aquitaine Penny of the Black Prince, *obv.* the Prince standing under a canopy, with sword drawn, *rev.* Cross, lis, and lions in the quarters . 8 5. 0
- 118 Edward III, Half Groats, and Pennies, London and York; two Pennies, coined at Durham, one reading *VILLA.*, the other *CIVITAS.*; a London Farthing, and Edward the Black Prince Penny, as in the last lot; *fine* . 8 5. 0

GOLD.

- 119 Edward III, Noble, *obv.* the King standing in a ship holding the sword in his right hand, and the shield with the royal arms in his left, *rev.* a Cross Fleury within a double tressure of eight arches, with *E.* in the centre, *fine* . 1 2. 7. 0
- 120 Edward III, Noble, having the Flag at the stern of the Ship, and *C.* instead of the *E.* in the centre of the reverse, perhaps for Calais, *scarce* . 1 1. 3. 0
- 121 Edward III, Noble, type as lot 119; a Half Noble and a Quarter; *all very poor* . 3 1. 9. 0
- 122 Edward III, Half Noble, type of the Noble, and two Quarter Nobles, one having *E.*, the other a lis, in the centre of reverse, *well preserved* . 3 1. 6. 0
- 123 Edward III, Half and two Quarter Nobles, *in fair state of preservation* . 3 1. 0. 0

RICHARD II.

SILVER.

- 124 Richard II, Groat, Half Groat, and four Halfpennies, London; and three Pennies coined at York . 9 1. 1. 0

GOLD.

- 125 Richard II, Noble, *obv.* the King standing in a ship, with sword and shield, a flag at the stern of the ship, *rev.* a Cross Fleury, with *R.* in the centre, *a fine struck coin, scarce* . 1 1. 14. 0
- 126 Richard II, Noble, same in every respect, *and nearly as fine* . 1 18. 0
- 127 Richard II, Noble, same as the above, *well preserved* . 1 19. 0

HENRY IV, V, OR VI.

SILVER.

- 128 Henry, Groats, struck at London and Calais, 2; Half Groats, 2; Pennies, 2; Halfpenny, London; all with the plain cross *m.m.*, and *all fine* . 1 8. 0

- 129 Henry, Groats, London mint, one having a star on the neck, 2;
 8. 0 Half Groats, one with star on the neck, 3; Pennies, 2; Half
 Groats and Pennies of the Calais mint, all with the plain cross
m.m.; *well preserved* 14
- 130 Henry V, Groats, *obv.* the King's Bust, with annulet at the side
 5. 0 of the neck, *rev.* Calais, divided by a long cross, with three
 pellets in the quarters, in two of them are annulets, 2; Half
 Groats, 3; a Penny, and a Halfpenny, same type as the
 Groats; *fine* 7
- 131 Henry V, Groats, 2; Half Groats, 4; Pennies, 3; Halfpennies,
 9. 0 4; all the same type as the last lot; *some well preserved* 13
- 132 Henry VI, Groat, London mint, *obv.* Bust crowned, a diamond
 7. 0 on the neck, and small pellet on each side of the crown, *rev.*
 a Cross with broad ends, CIVITAS. LONDON.; a Calais Groat,
 having a rose at the end of Calais on the reverse; a Half
 Groat, same type, *all very fine* and have the crosslet *m.m.* 3
- 133 Henry VI, Groats of London and Calais mints, 3; Half Groat,
 4. 0 London, 1; *all well preserved* 4
- 134 Henry VI, Half Groats, struck at Canterbury, with the letter *m.*
 2. 6. in the centre of the reverse; another with the *lis m.m.*, struck
 at York; Pennies, *obv.* *t.t.* at the side of the neck, *m.m.* a
 rose, coined at York, 2; one coined at Durham, having a
 cross on the neck, and two Halfpennies, coined at London;
all well preserved, and some rare 7
- GOLD.
- 135 Henry V, Noble, *obv.* the King standing in a ship, armed, a
 1. 9. 0 small star under the right elbow, *rev.* a Cross Fleury, &c.,
 letter *H.* in the centre, *very fine* 1
- 136 Henry V, Noble, similar in every respect, but having a small
 1. 7. 0 annulet under the right elbow, *very fine* 1
- 137 Henry V, Noble, same type, but with a flag at the stern of the
 1. 1. 0 ship, and on the *rev.* a *lis m.m.*, *fine* 1
- 138 Henry VI, Quarter Noble, *obv.* Shield, with the royal arms, *lis*
 17. 0 over, and the *lis m.m.*, *rev.* ornamented Cross, with lions
 between, a small *lis* in the centre, and *lis m.m.*; another,
 with cross *m.m.* on each side, *obv.* *Lis* and annulets over the
 shield, *rev.* as the above, *Ru. p. 3, n. 1*; *fine* 2
- 139 Henry VI, Angel, *obv.* an Angel standing with one foot on a
 1. 2. 0 dragon, *rev.* Royal Arms on the side of a ship, the letter *H.*
 and *lis* at the side of the mast, a cross *m.m.*, *well preserved*
and rare, Ru. p. 3, n. 14 1

SECOND DAY'S SALE.

EDWARD IV.

SILVER.

LOT

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|-----|---|-------|
| 140 | Edward IV, Heavy Groat, <i>obv.</i> his Bust, with quatrefoil on each side the neck, rose <i>m.m.</i> , <i>rev.</i> POSVI., &c., struck at London, <i>well preserved, very rare</i> <i>weight 58 grs.</i> 1 | 10. 0 |
| 141 | Edward IV, London Groats, rose, cross, circle, and other <i>m.m.</i> , 5; Half Groats, Canterbury, with c. on the breast; another having it also in centre of the <i>rev.</i> , <i>m.m.</i> rose; a Penny and Halfpenny, struck at London; <i>some fine</i> 9 | 5. 0 |
| 142 | Edward IV, Groats, struck at London, an annulet on each side of the neck, rose <i>m.m.</i> ; Coventry, with c. on the breast, sun <i>m.m.</i> ; Norwich, N. on the breast; York, E. on the breast, lis <i>m.m.</i> ; and Bristol, B. on the breast, <i>well preserved</i> 5 | 7. 0 |
| 143 | Edward IV, Groats, struck at London, one having annulets at the side of the neck; others with the crown and rose <i>m.m.</i> , 4; Half Groat, Canterbury, crown, <i>m.m.</i> ; another, rose <i>m.m.</i> , 2; a London Penny, and two Half Pennies; <i>all well preserved</i> 9 | 9. 0 |
| 144 | Edward IV, Groats, struck at London, 4; York, 2; Bristol; Half Groats, Penny, and Halfpenny, London 10 | 7. 0 |

GOLD.

- | | | | | |
|-----|---|---|-----|------|
| 145 | Edward IV, Noble, <i>obv.</i> the King standing, armed, in a ship,
a flag at the stern, with letter E., and a full-blown rose in
front of the ship, <i>rev.</i> the Sun, and a rose in its centre,
<i>m. m.</i> a crown, <i>well preserved</i> | 1 | 18. | 0 |
| 146 | Edward IV, Noble, type same as the last, but having the
letter N. in front of the ship, for Norwich, sun <i>m. m.</i> , <i>well</i>
<i>preserved and scarce</i> | 1 | 3. | 0. 0 |
| 147 | Edward IV, Angel, of the usual type, <i>m. m.</i> a circle, <i>very fine</i> | 1 | 1. | 1. 0 |
| 148 | Edward IV, Angel, <i>not so fine</i> | 1 | 13. | 0 |

RICHARD III.

SILVER.

1. 16. 0 149 Richard III, Groat, *obv.* his Bust, boar's head *m. m.*, *rev.* London, also a boar's head *m. m.*, *very fine* 1 *London*
8. 0 150 Richard III, Groat, *obv.* Bust, rose *m. m.* *rev.* London, *fine*; and one with the boar's head *m. m.*; *very poor* 2 *Chaffers*

HENRY VII.

SILVER.

7. 0 151 Henry VII, Groats, *obv.* Full-face, with the arched crown, hound's head, anchor, crosslet, cinquefoil, escallop shell, all coined at London; and one of his second coinage, Side-face, crosslet *m. m.*, *some fine* 7 *London*
4. 6. 152 Henry VII, Groats, similar to the above, 6; Half Groats, of the London and Canterbury mints; a Penny of the York mint, *obv.* the King seated, holding the sceptre and orb, *rev.* keys at the bottom of the arms; and a London Halfpenny 10 *London*
5. 0 153 Henry VII, Groats, anchor, crosslet, cinquefoil, and one of the Side-face, crosslet *m. m.*; a Canterbury Half Groat, *tun m. m.*; London Half Groat, *lis m. m.*; and the London Halfpenny; *some fine* 7 *Chaffers*
6. 0 154 Henry VII, Groats, anchor, crosslet, and cinquefoil *m. m.*; and a London Side-face Groat, crosslet *m. m.*, 4; Half Groats, Canterbury, 2; London, 1; York, having the keys at the side of the head; and one of the second mintage, keys beneath the arms on the *rev.*; and the London Halfpenny; *some fine* 10 *London*
7. 0 155 Henry VII, Groats, various *m. m.*, 6; Half Groats, London, 1; Canterbury, and two Side-face, one having the keys under the arms; *all well preserved* 13 *London*
4. 6. 156 Henry VII, Groat, with a high arched crown, struck at London, cinquefoil *m. m.*, *fine*; one with the side-face, arrow *m. m.*; Half Groat, with high crown, a small cross at each side of the head, *rev.* the letter *M.* in the centre; two struck at York, keys at the side of the head; and two sideface, with and without the keys on the *rev.*; *fine* 7 *Saints*
9. 0. 157 Henry VII, Half Groats, full-face, Canterbury, various *m. m.*, 8, *fine*; side-face, *fine*, 3; Pennies, *obv.* the King, seated, *rev.* Arms, with and without the keys under the arms, London and York 13 *Chaffers*

GOLD.

- 158 Henry VII, Angel, *obv.* an Angel, having one foot on a dragon, arrow *m. m.*, *rev.* a Ship, and at the sides of the mast *II.* and a rose, *very fine* . 1 10. 0
- 159 Henry VII, Angel, *obv.* and *rev.* the same, but with the castle *m. m.*, in good preservation . 1 14. 0.

HENRY VIII.

SILVER.

- 160 Henry VIII, Groats, one with his father's type, portcullis *m. m.*; others of his 18th year, *m. m.* rose, bolt, lis; and Half Groats, various, 4 . 9 4. 6
- 161 Henry VIII, Groat, Half Groat, and Penny, struck at York by Cardinal Wolsey; *fine* . 3 3. 6.
- 162 Henry VIII, Groats, *m. m.* lis, bolt, and rose; Full-face Groats, *m. m.* lis and rose; others, struck at London, Bristol, and Canterbury; *some fine* . 8 4. 0
- 163 Henry VIII, Groats of his first and second coinage, various *m. m.*, 8; Half Groats of his first, second, and last coinage, various *m. m.*, 8; *some fine* . 16 6. 0
- 164 Henry VIII, Wolsey Groat; others, side and full-face, *some fine*, 5; Half Groats, side-face, of various Bishop's mints, having the letters *W. A.*, *E. L.*, *T. C.* at the side of the arms on the *rev.*, struck at Canterbury and York; and three Pennies of the Bishop's mints, of the usual types 11 7. 0
- 165 Henry VIII, second coinage, Groats and Half Groats, various; third coinage Groats, struck at London, Canterbury, and York; Half Groat, Canterbury; and a Penny, struck at London; *some fine* . 11 6. 0
- 166 Henry VIII, Groats, and Half Groats, of the second and third coinage; *some fine* . 13 5. 0
- 167 Henry VIII, similar to the above; and some small Pieces of the Henries . 15 6. 0
- 168 Henry VIII, Half Groats, second coinage, with the letters *W. A.*, *T. C.* and *E. L.*; and from the Groat to the Halfpenny, with the Full-face, the Half Groat struck at Bristol; the Penny and Halfpenny, London . 8 3. 6.
- 169 Henry VIII, Shilling, *obv.* Full-face, *rev.* a full-blown rose, crowned, *H. R.* at the side, also crowned, *m. m.* a lis, *ROSVI. &c.*, *well preserved, and scarce* . 1 2. 0. 0.

GOLD.

1. 1. 0 170 Henry VIII, Angel, the usual type, *rev.* letter H., and a rose at the sides of the mast, *m. m.* castle, *very fine* 1 *Curator*
17. 0 171 Henry VIII, Angel, of the usual type, the castle *m.m.*, *well preserved* 1 *Bartholomew*
19. 0 172 Henry VIII, Angel, as above, but the portcullis *m.m.*, and the Half Crown, *obv.* the Royal Arms on a shield crowned, and H. R. at the sides, *rev.* a Rose crowned, and H.R. at the side 2 *Lincoln*
18. 0 173 Henry VIII, Crown, *obv.* Rose crowned, H. R. at the sides, *rev.* Royal Arms crowned, rose *m.m.* *fine*, and a false one, same type 2 *Bartholomew*
16. 0 174 Henry VIII, Half Sovereign, *obv.* the King seated, holding the sceptre and orb, HENRIC. 8 D.G. AGL. FRANCIE. Z. HIBR. REX., *rev.* Arms crowned, supported by two dragons, annulet *m.m.*, *well preserved* 1 *Chapman*
17. 0 175 Henry VIII, Half Sovereign, *obv.* and *rev.* the same as the above, but the legend on the obverse ends with HIBERNIE. REX., in full length, *well preserved* 1 *Edwards*

EDWARD VI.

SILVER.

1. 7. 0 178 Edward VI, Pennies, 2, *obv.* a Rose, E.D.G. ROSA. SINE. SPINA., *rev.* Arms, CIVITAS. EBORACI., *Sn. p. 4, n. 3;* the Penny, *obv.* his Bust to the left, *rev.* Arms on a Shield, CIVITAS. LONDON., *well preserved, and very rare, p. 4, n. 7* 3 *Curator*
12. 0 179 Edward VI, Shillings, *obv.* his Bust, to the left, *rev.* INIMICOS. EIVS., &c., bow *m.m.*, 2; another, *obv.* his Bust, TIMOR. DOMINI., &c., *rev.* EDWARD., the Y *m.m.*, date MD.XLIX.; and two of his full-face, *m.m.* tun 5 *Curator*
10. 0 180 Edward VI, Shillings, side-face, *obv.* Edward VI, Bust crowned, *rev.* Arms on oval shield, TIMOR., &c.; another, same type, very base silver, Y. *m.m.*; and two of the full-face, *m.m.* tun; *well preserved* 4 *Bartholomew*
2. 0 181 Edward VI, Shillings, side-face, countermarked with a greyhound; one with the full-face, countermarked with a portcullis 2 *Bartholomew*
16. 0. 182 Edward VI, Shillings, side-face, *obv.* TIMOR. DOMINI., &c., *rev.* EDWARD. VI., *m.m.* a bow; others, side-face, EDWARD. VI., *m.m.* key, bolt, and swan 5 *Edwards*

183	Edward VI, side and full-faced Shillings, including two very base	8	6. 0
184	Edward VI, a Threepence, tun <i>m. m.</i> , <i>scarce</i> ; a Sixpence; and a Shilling, tun <i>m. m.</i> ; <i>all fine</i>	3	16. 0
185	Edward VI, a Threepence, tun <i>m. m.</i> ; Sixpence, tun and <i>y.</i> <i>m. m.</i> ; Shillings, same <i>m. m.</i> ; <i>all well preserved</i>	5	14. 0
186	Edward VI, Sixpences, <i>y. m. m.</i> , 3; tun <i>m. m.</i> , 1; one coined at York, with star <i>m. m.</i> , <i>scarce</i> ; Shillings, with the <i>y.</i> and tun <i>m. m.</i> ; <i>all well preserved</i>	7	1. 1. 0
187	Edward VI, Half Crown, <i>obv.</i> the King on horseback in armour, with date 1551, beneath, <i>rev.</i> Royal Arms, <i>m. m.</i> tun, <i>in</i> <i>excellent preservation</i>	1	3. 3. 0
188	Edward VI, Half Crown, similar to the above, <i>and quite as</i> <i>fine</i>	1	3. 1. 0
189	Edward VI, Half Crowns, date 1551, type nearly the same, and one having a plume on the top of the horse's head, and the <i>y.</i> <i>m. m.</i> , <i>the former is well preserved</i>	2	13. 0
190	Edward VI, Half Crown, date 1551, the feathers on the head of the horse, <i>y. m. m.</i> , <i>finely preserved, and scarce</i>	1	3. 0. 0
191	Edward VI, Half Crown, very nearly the same in type and pre- servation	1	1. 12. 0
192	Edward VI, Half Crowns, date 1551 and 1552, the former with feathers on the horse's head, and <i>y. m. m.</i> ; the other without feathers, and the tun <i>m. m.</i> ; <i>in good preservation</i>	2	1. 18. 0
193	Edward VI, Half Crowns, 1551, type similar to the above; and two others, 1552 and 1553, both without the feathers, tun <i>m. m.</i> ; <i>the last is rare, but poor</i>	3	1. 6. 0
* * The above seven lots of Edward VI. Half Crowns, are all struck from different dies, and are curious on that account.			
194	Edward VI, Crown of the usual type, 1551, <i>obv.</i> EDWARD. VI. D.G. AGL. FRA. Z. HIBE. REX., <i>y. m. m.</i> , <i>fine</i>	1	1. 0. 0
195	Edward VI, Crown, <i>obv.</i> EDWARD. VI. D.G. AGL. FRANCE. Z. HIBER. REX., <i>y. m. m.</i> , <i>fine</i>	1	2. 1. 0
196	Edward VI, Crown, similar to lot 194, <i>and nearly as fine</i>	1	16. 0
197	Edward VI, Crown, <i>y. m. m.</i> , date 1551, <i>well preserved</i>	1	12. 0
198	Edward VI, Crowns, with the tun and <i>y. m. m.</i> , 1551 and 1552	2	14. 0
199	Edward VI, Crowns, 1551 and 1552, with the tun and <i>y. m. m.</i> ; <i>both well preserved</i>	2	1. 6. 0
200	Edward VI, Crown of the date 1553, tun <i>m. m.</i> , <i>well preserved,</i> <i>and scarce</i>	1	11. 0.

14. 0 201 Edward VI, Crowns, with the *Y. m. m.*, 1551, and the *tun m. m.*, 1553, *both in excellent preservation* . 2 *Borrell*

GOLD.

3. 5. 0 202 Edward VI, Sovereign of his sixth year, *obv.* three-quarter Bust in armour, holding the sceptre and orb, *m. m. Y.*, *rev.* Royal Arms, crowned, supported by a lion and dragon, and *E. R.* beneath, *well preserved* . 1 *Curton*
1. 5. 0 203 Edward VI, Half Sovereign, *obv.* same as the Sovereign, *rev.* Arms crowned, with *E. R.* at the side, *tun m. m.*, *fine* . 1 *Webster*
1. 6. 0 204 Edward VI, Half Sovereign, *obv.* bare-headed Bust, *scvtvm.* *FIDEI. PROTEGET. EVM.*, *rev.* *EDWARD. VI.*, &c., Royal Arms, in an oval shield, crowned, *E. R.* at the side, a bolt *m. m.*, *fine* . 1 *Curton*
14. 0 205 Edward VI, Half Sovereign, *obv.* and *rev.* the same as the last lot, but having the *Y. m. m.*, *in fair preservation* . 1 *do*
2. 18. 0 206 Edward VI, Half Sovereign, *obv.* Side-face, crowned, *EDWARD. VI.*, having a rose between each word, *rev.* *scvtvm.*, &c., also a rose between each word, a picklock *m. m.*, *fine* . 1 *Dautz*

PHILIP AND MARY.

SILVER.

6. 0 207 Mary, Groats, *obv.* her Bust, crowned, *rev.* Royal Arms on a shield, 2; a Penny of Philip and Mary, *obv.* a rose, *rev.* Arms, London; and two Groats, Philip and Mary, with the titles of King and Queen of England; *well preserved* . 5 *Wincon*
9. 0 208 Philip and Mary, Penny, and Groats, similar to last lot, *some well preserved* . 8 *Webster*
16. 0 209 Philip and Mary, Shilling, *obv.* the King and Queen, face to face, a crown over them, *rev.* Royal Arms, in an oval shield, crowned, without date or numerals, *very rare*; another, *obv.* as above, *PHILIP. ET. MARIA. D.G.R. ANG. FR. NEAP. PR. HISP.*, without date, *rev.* Royal Arms, *posvims.*, &c., the numerals *xii.* over, *in very excellent preservation* . 2 *Curton*
1. 11. 0 210 Philip and Mary, Shilling, same as the last described in every respect; another, with 1554 over their Busts, same inscription on the reverse; and a Sixpence, type and date same as the Shilling, with *vi.* over the arms . 3 *Jaym*
15. 0 211 Philip and Mary, Shilling, same type as the last; another, 1554, with titles of *REX. ET. REGINA. ANG.*, *well preserved* . 2 *Webster*

212 Philip and Mary, Shillings, same as the above ; and one of 1555, with the titles of REX. ET. REGINA. ; <i>all in excellent preservation</i>	3	1. 18. 0
213 Philip and Mary, one without date ; another, with date, 1554 and 1555 ; and a Sixpence, 1555, REX. ET. REGINA.	4	1. 11. 0
214 Philip and Mary, Shillings, without date ; and with the dates, 1554 and 1555 ; and a Sixpence, 1557 ; <i>well preserved</i>	5	1. 2. 0

ELIZABETH.

SILVER.

215 Elizabeth, Halfpence, <i>m. m.</i> woolpack, circle, hand, A., key ; Three Farthing Pieces, dates, 1561, 1573, and 1574 ; Pennies, <i>m. m.</i> sword, rose, crosslet, crescent, hand, coronet, martlet ; Three-Halfpenny Pieces, dates, 1561, 67, 72, 75, and 78 ; Half Groats, with and without dots at the back of the bust	24	18. 0
216 Elizabeth, Halfpennies, 3 ; Three-Farthings, 4 ; Pennies, 6 ; Three-Halfpenny Pieces, 1572, 3, 4, and 5, <i>m. m.</i> ermine, acorn, cinquefoil, 5 ; Half Groats, with dots behind the bust, <i>m. m.</i> woolpack, hand, key, 6 ; and without dots, <i>m. m.</i> coronet, and martlet ; <i>some fine</i>	26	17. 0
217 Elizabeth, various Halfpennies, 3 ; Pennies, 11 ; Half Groats, <i>m. m.</i> various ; <i>some fine</i>	24	5. 0
218 Elizabeth, Threepences, 1561, 2, 3, 4, 5, 6, 7, 8, and 9, 1570, 1, 2, 3, 4, 5, 6, 7, 8, and 9, and 1580, 1, and 2, for the <i>m. m.</i> see <i>Hk. p. 148 ; many fine</i>	22	15. 0
219 Elizabeth, Threepences, various <i>m. m.</i> and dates ; <i>some fine</i>	19	6. 0
220 Elizabeth, Groats, <i>m. m.</i> martlet, crosslet and lis ; <i>all well preserved</i>	8	8. 0
221 Elizabeth, Sixpences, all the various <i>m. m.</i> mentioned in <i>Hawkins</i> , and also all the dates, excepting ten ; there is also one of the date of 1561, pheon <i>m. m.</i> , having the royal arms larger ; and one of the date 1573, cinquefoil, not mentioned in the above work ; <i>a very choice lot, the preservation being very good</i>	59	3. 13. 0
222 Elizabeth, Sixpences, various <i>m. m.</i> and dates ; nearly a similar lot ; <i>some fine</i>	48	1. 15. 0
223 Elizabeth, various Sixpences, different dates and <i>m. m.</i> including one countermarked with the arms of Zetland ; <i>some fine</i>	22	1. 0. 0
224 Elizabeth, Shillings, <i>m. m.</i> tun, crescent, hand, letter A. and crosslet ; <i>all well preserved</i>	5	6. 0.

5.	0	225 Elizabeth, Shillings, <i>m. m.</i> bell, lis, with and without the inner circle ; one with the crescent, very rude work, perhaps a trial piece ; <i>very rare</i>	4	Curtis
10.	0	226 Elizabeth, Shillings, <i>m. m.</i> bell, anchor, tun, key, shell and crosslet	6	Chapman
6.	0	227 Elizabeth, Shillings, <i>m. m.</i> tun, crescent, key, martlet, and annulet	5	Curtis
9.	0	228 Elizabeth, Shillings, martlet, tun, crescent ; and the <i>m. m.</i> 1 and 2 ; <i>some well preserved</i>	6	Webster
15.	0	229 Elizabeth, Half Crown, <i>m. m.</i> 1., <i>well preserved</i>	1	Curtis
18.	0	230 Elizabeth, Crown, <i>m. m.</i> 1., <i>well preserved</i>	1	Webster
1.	7.	0 231 Elizabeth, Half Crown, <i>m. m.</i> 2, <i>very rare</i>	1	Saunders
1.	3.	0 232 Elizabeth, Crown, <i>m. m.</i> 2, <i>well preserved, and rare</i>	1	Curtis
3.	1.	0 233 The Portcullis Crown, <i>obv.</i> the Royal Arms, crowned, and <i>E. R.</i> at the side, <i>m. m.</i> annulet, <i>rev.</i> a Portcullis, crowned, <i>POSVI.</i> &c., <i>very rare, and well preserved</i>	1	do
1.	13.	0 234 Portcullis Half Crown, the type same, <i>fine</i>	1	Curtis
13.	0	235 Portcullis Shilling, type the same, <i>well preserved</i>	1	Webster
11.	0	236 Portcullis Sixpence, <i>well preserved, and rare</i>	1	Bore
MILLED SILVER.				
2.	10.	0 237 Elizabeth, a Pattern for a Shilling, key <i>m. m.</i> , <i>rev.</i> the Royal Arms, in a garnished shield, <i>Ru. p. 14, n. 4, well preserved, and very rare</i>	1	Webster
11.	0	238 Elizabeth, Shilling, <i>m. m.</i> a mullet, <i>a fine and well spread coin</i>	1	Curtis
18.	0	239 Elizabeth, Shilling, mullet <i>m. m.</i> , <i>very fine</i>	1	Webster
11.	0	240 Elizabeth, Shilling, and two Sixpences, a large and small Bust, 1562 ; and one with the Cross with plain ends ; <i>well preserved</i>	4	Saunders
7.	0	241 Elizabeth, Shillings, 2, the shields on the <i>rev.</i> different, one being larger than the other ; and four Sixpences, similar to the last lot	6	Lincoln
16.	0	242 Elizabeth, Sixpences, 1561 and 2 ; one having the plain dress ; another having the plain ended cross on the reverse ; <i>all very fine</i>	4	Curtis
9.	0	243 Elizabeth, Sixpences, 1562, large and small Busts ; one gilt, having the dress plain ; and one, 1564, with the plain Cross ; <i>all fine</i>	4	Chapman
5.	0	244 Elizabeth, Sixpences, date, 1562, large and small Bust ; another, dress of the Queen plain ; another, 1563, 1564, plain end to the cross ; another, 1567, <i>m. m.</i> lis ; the others, with the mullet <i>m. m.</i>	6	Lincoln

245	Elizabeth, Sixpence, 1562, <i>m. m.</i> mullet; one having the dress plain; one, 1566, plain ends to the cross; one, 1567, <i>m. m.</i> lis, <i>fine, the others all well preserved</i> .	5	4.	6
246	Elizabeth, Sixpences, 1562, one gilt; one, 1567, small Bust, <i>fine</i> ; and one, 1671, having the brake under the head, <i>m. m.</i> castle, <i>rare</i> ; and three Three-pences .	8	6.	0
247	Elizabeth, Sixpences, 1568, <i>m. m.</i> lis; two others, 1570; and 1571, <i>m. m.</i> castle, having the brake under the Bust; three Threepences, and one Twopence, all with the mullet <i>m. m.</i> ; and a Sixpence, countermarked with the arms of Zetland; <i>rare</i> .	8	5.	0
248	Elizabeth, Sixpence, 1568, small Bust, <i>m. m.</i> lis; another, 1571, <i>m. m.</i> castle, and the brake under the Bust; a Groat; two Threepences; and a Twopence; <i>all in excellent preservation, some rare</i> .	6	19.	0

GOLD.

249	Elizabeth, the fine Sovereign, <i>obv.</i> the Queen seated on a throne, and the portcullis at her feet, <i>m. m.</i> the tun, <i>rev.</i> the Royal Arms, in the centre of a full-blown rose, <i>fine</i> .	1	3.	16.	0
250	Elizabeth, Pound Sovereign, <i>obv.</i> the Bust of the Queen, crowned, <i>m. m.</i> woolpack, <i>rev.</i> Royal Arms, crowned, <i>SCVTVM., &c., fine</i> .	1	2.	2.	0
251	Elizabeth, Pound Sovereign, same type, but the <i>m. m.</i> 2, <i>fine</i> .	1	2.	2.	0
252	Elizabeth, Half Sovereign, <i>m. m.</i> woolpack, <i>very fine</i> .	1	1.	18.	0
253	Elizabeth, Half Sovereign, 2, one the crosslet, the other the woolpack <i>m. m.</i> .	2	1.	7.	0
254	Elizabeth, Half Sovereign, <i>m. m.</i> tun, <i>very fine</i> .	1	3.	13.	6
255	Elizabeth, similar to the above in every respect, <i>fine</i> .	1	2.	2.	0
256	Elizabeth, Milled Half Sovereign, <i>m. m.</i> the mullet, <i>very fine, and rare</i> .	1	3.	3.	0
257	Elizabeth, Angel, one with the cinquefoil, the other with the lis <i>m. m.</i> ; <i>the first very fine</i> .	2	2.	5.	0
258	Elizabeth, Quarter Sovereign, same type as the Sovereign, <i>m. m.</i> tun; and the Half and Quarter Angels, <i>m. m.</i> the crescent and bell; <i>all well preserved</i> .	3	1.	11.	0

JAMES I.

SILVER.

4. 0	259 James I, Halfpenny, <i>obv.</i> Portcullis, <i>m. m.</i> thistle, <i>rev.</i> Cross, with three pellets in the quarters; Pennies, <i>obv.</i> Rose, <i>rev.</i> Thistle, <i>m. m.</i> key, coronet, cinquefoil, and star, 4; Half Groat, same type, <i>m. m.</i> acorn, castle, thistle, and shell, 4; Sixpence, <i>rev.</i> EXVRGAT., &c, 1603, <i>m. m.</i> thistle, first coinage; some <i>fine</i> 10 <i>Chaffers</i>
6. 0	260 James I, Halfpenny, <i>obv.</i> Rose, <i>rev.</i> Thistle; Pennies, <i>m. m.</i> rose, cross, lis, 4; Half Groats, <i>m. m.</i> mullet, rose, cross, and lis; these and the Pennies have all the rose and thistle; <i>obv.</i> and <i>rev.</i> , some <i>fine</i> , 5; and four Sixpences 14 <i>Lincoln</i>
5. 0	261 James I, Pennies, 4, with Bust; and a Half Groat, all with thistle <i>m. m.</i> ; Rose and Thistle Half Groats, 4, <i>m. m.</i> rose, key, thistle, and coronet; and three Sixpences 11 <i>Chaffers</i>
7. 0	262 James I, Sixpences, of the dates 1603, 4, 5, 6, 7, 8, 9, and 10; for the <i>m. m.</i> see <i>Hk. p.</i> 160; <i>well preserved</i> 8 <i>Taylor</i>
6. 0	263 James I, Sixpences, 1604, 6, 11, 13, 14, 15, 21, 22, and 24, various <i>m. m.</i> ; <i>all well preserved</i> 9 <i>Lincoln</i>
8. 0	264 James I, Sixpences, 1621, <i>m. m.</i> rose and thistle; 1622, thistle; 1623, lis; 1624, trefoil; <i>all well preserved</i> 8 <i>Webster</i>
12. 0	265 James I, Shilling, of his first coinage, <i>rev.</i> EXVRGAT., <i>m. m.</i> thistle, <i>very fine</i> 1 <i>Lincoln</i>
8. 0.	266 James I, Shilling, of the first coinage; and others, QVAE. DEVS., various <i>m. m.</i> 7 <i>Christians</i>
7. 0	267 James I, Shillings, <i>rev.</i> EXVRGAT. DEVS., &c., <i>m. m.</i> a thistle; others, QVAE. DEVS., with the rose, key, coronet, trefoil, and lis <i>m. m.</i> 6 <i>Chaffers</i>
17. 0	268 James I, Shillings, <i>rev.</i> EXVRGAT. DEVS., &c., <i>m. m.</i> thistle; others, QVAE. DEVS., <i>m. m.</i> escallop, trefoil, lis, bell, and castle; <i>some well preserved</i> 6 <i>Webster</i>
1. 4. 0	269 James I, Shilling, <i>m. m.</i> tun, <i>fine</i> 1 <i>do</i>
18. 0	270 James I, Shillings, <i>m. m.</i> lis; different Busts; and one with the plume over the arms, <i>m. m.</i> lis; <i>well preserved</i> 3 <i>Chaffers</i>
7. 0	271 James I, Shillings, same as the last in every respect 3 <i>Lincoln</i>
12. 0	272 James I, Shillings, one having the plume over the arms, <i>m. m.</i> thistle; another, with lis, <i>fine</i> ; another, <i>m. m.</i> star 3 <i>Chaffers</i>
11. 0	273 James I, Shillings, <i>m. m.</i> lis, trefoil, tun, key, grapes, and thistle 7 <i>do</i>

THIRD DAY'S SALE.

JAMES I.

SILVER.

274 James I, Half Crowns, <i>obv.</i> the King on horseback, of the usual type, <i>rev.</i> Royal Arms, in a square garnished shield, one being surmounted with the plume, <i>m. m.</i> a thistle; the other, the lis <i>m. m.</i> ; <i>well preserved</i>	2	10. 0
275 James I, Half Crowns, <i>rev.</i> the plume over the shield; another, Arms, without the plume, both having the thistle <i>m. m.</i> ; <i>well preserved</i>	2	15. 0
276 James I, Half Crown, same type <i>obv.</i> and <i>rev.</i> , but with the trefoil <i>m. m.</i> ; <i>well preserved</i>	2	10. 0
277 James I, Crown, <i>obv.</i> usual type, <i>rev.</i> EXVRGAT., &c., <i>m. m.</i> lis; a Half Crown, <i>m. m.</i> rose	2	10. 0
278 James I, EXVRGAT. Crown, <i>rev.</i> Square garnished shield, <i>m. m.</i> thistle; <i>well preserved, and scarce</i>	1	15. 0
279 James I, Crowns, 2, one having the escallop, the other the rose <i>m. m.</i> ; and a Half Crown, <i>m. m.</i> trefoil	3	13. 0
280 James I, Crown, <i>m. m.</i> thistle, and a thistle, crowned, upon the housing of the horse, <i>rev.</i> Arms, on a square shield, <i>fine and scarce</i>	1	1. 3. 0
281 James I, Crown, <i>m. m.</i> trefoil, a rose, crowned, upon the housing of the horse, <i>rev.</i> Feathers over the royal arms, <i>fine and scarce</i>	1	10. 0
282 James I, Crown, <i>m. m.</i> lis, <i>rev.</i> square garnished Shield, <i>finely preserved</i>	1	1. 2. 0
283 James I, Crown, <i>m. m.</i> trefoil, <i>finely preserved</i>	1	10. 0
284 James I, Crown, same <i>m. m.</i> , and nearly as <i>fine</i>	1	12. 0

GOLD.

285 James I, Sovereign, or Rose Rial, <i>obv.</i> the King, seated on his throne, with the sceptre in his right, and the orb in his left hand, and the portcullis at his feet, <i>m. m.</i> rose, <i>rev.</i> the Royal Shield, in the centre of a full-blown rose, A. DNO. FACTVM., &c., <i>Ru. p. 12, n. 1, in excellent state</i>	1	2. 3. 0.
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3.	11.	0	286 James I, Thirty Shilling Piece, <i>obv.</i> the King, three-quartered face, seated on his throne, his feet on a portcullis, the field of the coin filled with roses and lis, <i>rev.</i> square Shield, with the royal arms, with xxx. over it, inclosed in a garter of roses, lions, and lis, <i>m. m.</i> thistle, <i>Sn. p. 5, n. 15, fine and rare</i>	1	<i>Dautzger</i>
1.	6.	0	287 James I, Sovereign, <i>obv.</i> his Bust, with sword and orb, JACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX, <i>rev.</i> square Shield, EXVRGAT., with the royal arms, crowned, and I. R. at the side, <i>m. m.</i> a thistle. This has the King in plain armour, <i>well preserved, and scarce</i>	1	<i>Curton</i>
2.	12.	0	288 James I, Sovereign, <i>obv.</i> with ANG. SCO., but the King in ornamented armour, <i>rev.</i> same as the above, but with the lis <i>m. m.</i> , <i>fine and rare</i>	1	<i>Webster</i>
1.	5.	0	289 James I, Sovereign, <i>obv.</i> the Bust, in ornamented armour, but without the title of ANG. SCO., <i>rev.</i> Shield, with the royal arms, crowned, FACIAM. EOS. IN. GENTEM. VNAM., <i>m. m.</i> lis, <i>well preserved</i>	1	<i>Curton</i>
1.	16.	0	290 James I, Half Sovereigns, <i>obv.</i> Bust, crowned, one in plain, the other in ornamented armour, <i>rev.</i> same type as the Sovereign, the lis and trefoil <i>m. m.</i>	2	<i>Webster</i>
1.	1.	0	291 James I, Crowns, <i>obv.</i> Bust, crowned, <i>rev.</i> Royal Arms, in a square shield, <i>m. m.</i> cinquefoil and cross, 2; Half Crowns, with the crescent and key <i>m. m.</i> ; <i>in good preservation</i>	4	<i>Curton</i>
18.	0		292 James I, Crown, <i>obv.</i> Bust, crowned, <i>rev.</i> Arms, <i>m. m.</i> rose; another, <i>obv.</i> a Rose, crowned, I. R. at the side, <i>m. m.</i> escallop, <i>rev.</i> a Thistle Crown, I. R. also at the side; and a Half Crown, with the Bust, type similar to the Crown, <i>m. m.</i> cross; <i>all well preserved</i>	3	<i>Do</i>
18.	0		293 James I, Crowns, <i>obv.</i> the Rose, crowned, I. R. at the side, <i>rev.</i> Thistle, with the I. R., <i>m. m.</i> rose; another, same type, but without the letters at the side of the rose or thistle, <i>m. m.</i> a thistle; and a Half Crown, with the Bust, <i>m. m.</i> a star; <i>all well preserved</i>	3	<i>Do</i>
2.	1.	0	294 James I, Laurel, or Twenty Shilling Piece, <i>obv.</i> laureated Bust, xx. behind, <i>rev.</i> square Shield, crowned, on a cross, with ornamented ends, <i>m. m.</i> lis, <i>fine</i>	1	<i>Dautzger</i>
1.	10.	0	295 James I, Half Laurel, or Ten Shilling Piece, type as the Laurel, <i>m. m.</i> a rose; a Quarter Laurel, or Five Shilling Piece, same type, <i>m. m.</i> lis; <i>both fine</i>	2	<i>Webster</i>

296 James I, Half and Quarter Laurel, <i>m. m.</i> trefoil; <i>well preserved</i>	2	17. 0
297 James I, Angel, <i>obv.</i> an Angel piercing a dragon, <i>rev.</i> Ship, with the royal arms at the side, and I. and rose at the side of the mast, A.DNO. FACTVM. EST. ISTVD., <i>well preserved, and rare</i>	1	2. 0. 0

CHARLES I.

SILVER COINAGE. LONDON MINT.

298 Halfpenny, <i>obv.</i> and <i>rev.</i> a Rose; Pennies, same type, ROSA., SINE. SPINA.; Half Groats, <i>obv.</i> and <i>rev.</i> a Rose, crowned, <i>m. m.</i> a heart, anchor, lis; Pennies, <i>obv.</i> Bust, <i>rev.</i> Shield, with the royal arms; Half Groats, same type; <i>some fine</i>	12	4. 6.
299 A similar lot, <i>some fine</i> ; including others, with Busts	15	4. 6
300 Pennies, <i>obv.</i> Bust, <i>rev.</i> Royal Arms, on a shield, with feathers and rose <i>m. m.</i> ; Half Groats, <i>obv.</i> and <i>rev.</i> same, having the harp, triangle, star, R. within a circle, rose, and portcullis <i>m. m.</i> ; and others; <i>some fine</i>	15	5. 0
301 Pennies, and Half Groats, similar to the above; the Half Groats with the <i>m. m.</i> crown, triangle, sun, sceptre, harp, bell; and others; <i>some fine</i>	19	3. 6
302 Sixpences, <i>obv.</i> Bust, crowned, with ruff round his neck, <i>rev.</i> a square Shield, with arms, 1625 above, <i>m. m.</i> lis; another, 1626 and 1627, <i>m. m.</i> a blackmoor's head, <i>rare</i> ; others, of 1628; Anchor, 1629, heart; and one, 1630, <i>m. m.</i> feathers; <i>all scarce</i>	8	4. 6
303 Sixpences, <i>obv.</i> Bust, crowned, with ruff round his neck. <i>rev.</i> Arms, in an oval shield, surmounted by the plume, <i>m. m.</i> feathers; others, same <i>obv.</i> but with blackmoor's head, date 1627, <i>rare</i> , <i>m. m.</i> harp, rose; and one, <i>m. m.</i> heart, date 1630, <i>rare</i> , <i>some fine</i>	5	4. 0
304 Sixpences, nearly the same, including the anchor <i>m. m.</i> , in three varieties; and one with the sceptre, <i>m. m.</i> ; <i>some fine</i>	7	7. 0
305 Sixpences, with the anchor, triangle, triangle within a circle, eye, portcullis, tun, and sun <i>m. m.</i>	8	5. 0
306 Sixpences, with tun, sun, large and small, bell, crown, and star; <i>some well preserved</i>	8	4. 0
307 Shillings, <i>obv.</i> Bust, crowned, having a ruff and the garter round his neck, <i>rev.</i> Royal Arms, on a square shield, <i>m. m.</i> lis, <i>Hk.</i> 511; others, with the heart, feathers, and castle <i>m. m.</i> ; <i>all well preserved</i>	4	13. 0.

CHARLES I.

9. 0	308	Shillings, <i>obv.</i> and <i>rev.</i> , <i>Hk.</i> 511, 2; others, with the short cross, with and without feathers over the arms, on the <i>rev.</i> ; and one other, curious Bust; <i>all well preserved</i>	5	<i>Webster</i>
10. 0	309	Shillings, a very similar lot, including the long cross, feathers, castle, <i>rev.</i> square Shield and plume; <i>all well preserved</i>	6	<i>Chaffers</i>
6. 0	310	Shillings, with long cross and feathers <i>m.m.</i> , with and without plume over the arms, <i>m.m.</i> castle, with plume on a square shield, <i>m.m.</i> rose and sceptre	6	<i>Crofton</i>
11. 0	311	Shillings, with rose, sceptre, sun, harp, portcullis, triangle within a circle, and eye <i>m.m.</i>	8	<i>do</i>
8. 0	312	Shillings, blackamoor's head, <i>m.m.</i> , one having the plume over the royal arms, <i>scarce</i> ; others, with the rose, sceptre, sun, anchor upright, different types; and one with <i>P.</i> within a circle	8	<i>Burton</i>
1. 12. 0	313	Shillings, sun, harp, portcullis; and two with the bell <i>m.m.</i> ; one having the plume over the arms; <i>fine</i>	5	<i>Darby</i>
10. 0	314	Shillings, portcullis, triangle within circle, eye, and bell, different reverses; and three various of the anchor <i>m.m.</i> ; <i>some well preserved</i>	9	<i>do</i>
10. 0	315	Shillings, bell, anchor various, tun, with the square and oval shield, crown, and the triangle <i>m.m.</i> ; <i>some well preserved</i>	9	<i>Chaffers</i>
11. 0	316	Shillings, crown, triangle, tun, with the arms in a square and oval shield, star, anchor, various types, one of them having the plume over the arms; <i>some well preserved</i>	10	<i>Gurard</i>
12. 0	317	Shillings, very similar lot	12	<i>do</i>
10. 0	318	Shillings, nearly the same	11	<i>do</i>
3. 1. 0	319	Shilling, with the tun <i>m.m.</i> , <i>very fine</i>	1	<i>Shepherd</i>
6. 0	320	Half Crowns, <i>obv.</i> the King on horseback, crowned, sword raised, the horse with a plume on his head, and crupper, a rose, crowned, on the housing of the horse, <i>rev.</i> square Shield, with the royal arms; one with the plume above, <i>m.m.</i> lis, <i>Sn. p.</i> 9, <i>n.</i> 6; <i>both well preserved, and scarce</i>	2	<i>Crofton</i>
10. 0	321	Half Crowns, similar to the above, but without the plume over the arms; others, with the long cross <i>m.m.</i> ; one having the plume over the arms; <i>scarce</i>	3	<i>do</i>
8. 0	322	Half Crowns, <i>Sn. p.</i> 9 <i>n.</i> 6; another with the heart <i>m.m.</i> , feathers over the shield, <i>Ru. p.</i> 19, <i>n.</i> 2; <i>rare</i>	2	<i>do</i>
8. 0	323	Half Crowns, one with the lis <i>m.m.</i> ; another, feathers on the head of the horse, <i>rev.</i> oval shield, <i>C.R.</i> above, and the feathers <i>m.m.</i> ; and one with portcullis <i>m.m.</i> ; <i>all well preserved</i>	3	<i>Chaffers</i>

CHARLES I.

324	Half Crowns, <i>obv.</i> King on horseback, feathers on the head of the horse, <i>rev.</i> Royal Arms in oval shield, c.R. above, rose <i>m. m. finely preserved</i>	1	2. 5. 0
325	Half Crowns, obverse and reverse same type as above, but with the feathers, portcullis, and harp <i>m.m.</i> ; the two last have the c.R. on the reverse, at the side of the arms, <i>Hk.</i> 482	3	9. 0
326	Half Crowns, <i>obv.</i> same as the above, with the portcullis and harp <i>m. m., well preserved</i>	3	12. 0
327	Half Crowns, <i>obv.</i> King on horseback, the horse without any feathers or housings, <i>rev.</i> oval garnished Shield, anchor <i>m.m.</i> ; others, with the star ; P. within circle ; and R. within circle ; <i>all well preserved</i>	4	10. 0
328	Half Crowns, similar to the last	4	9. 0
329	Half Crowns, eye, triangle within circle, tun, triangle, bell, and sun <i>m. m. ; well preserved</i>	6	15. 0
330	Half Crowns, anchor, star, P. within circle, eye, triangle within circle, and crown <i>m. m.</i>	6	13. 0
331	Half Crowns, tun, triangle within circle, sceptre, and crown <i>m. m. ; all well preserved</i>	4	10. 0
332	Half Crowns. various <i>m. m.</i>	5	11. 0
333	Crown, <i>obv.</i> the King on horseback, in armour, the horse with the plume on his head and crupper, the housing of the horse richly ornamented, <i>rev.</i> square Shield with the Royal Arms, garnished, <i>m. m. lis, type of Hk. 472, fine</i>	1	1. 8. 0
334	Crown, obverse and reverse same as the above, <i>and nearly as fine</i>	1	12. 0
335	Crown, same as the above	1	10. 0
336	Crown, <i>obv.</i> same as lot 333, <i>rev.</i> the Shield, surmounted by the plume, <i>m. m. the short cross, similar to Hk. 473, well preserved, and scarce</i>	1	7. 0
337	Crown, <i>obv.</i> same as the above, <i>rev.</i> square Shield of Arms on an ornamented Cross, the <i>m. m. a short cross, Hk. 472</i>	1	6. 0
338	Crowns, one the same in every respect as the last lot ; and one with the plume over a square shield, containing the royal arms, the castle <i>m. m. Hk. 473 ; in excellent preservation, and rare</i> 2	2	14. 0
339	Crown, same as the last described, <i>in most excellent preservation, and rare</i>	1	17. 0
340	Crown, <i>obv.</i> the King on horseback, a plume on the head of the horse, <i>rev.</i> oval Shield of Arms, c.R. above, <i>m. m. the harp, Hk. 474, fine</i>	1	1. 2. 0
341	Crown, same in every respect, and quite as fine	1	13. 0.

CHARLES I.

16.	0	342 Crowns, one the same as preceding on the <i>obv.</i> , the <i>rev.</i> having the plume over the arms, <i>Ru. p. 18, n. 2</i> , but with the harp instead of the feathers <i>m. m.</i> ; another same type in every respect as <i>Ru. p. 18, n. 2</i> ; <i>the last is in excellent state</i> 2	<i>Curetius</i>
16.	0	343 Crown, <i>obv.</i> same as lot 340, <i>rev.</i> oval garnished Shield, c.r. and plume above, and the plume <i>m. m. Ru. p. 18, n. 2, finely preserved</i> 1	<i>Dautzger</i>
4.	2. 0	344 Crown, <i>obv.</i> the King on horseback, the horse without any decoration, <i>rev.</i> oval Shield containing the Royal Arms surmounted by the plume, the crown <i>m. m. Hk. 475, very fine</i> 1	<i>Webster</i>
19.	0	345 Crown, same as last, but without the plume over the arms, <i>fine</i> 1	<i>Curetius</i>
10.	0	346 Crown, <i>obv.</i> the King on horseback, of smaller dimensions than that in the last lot, <i>rev.</i> oval Shield of Arms, R. within a circle <i>m. m., Hk. 476, nearly fine</i> 1	<i>do</i>
10.	0	347 Crown, <i>obv.</i> the King on a large horse, and of finer work than usual, <i>rev.</i> oval Shield of Arms, sun <i>m. m., Hk. 477, finely preserved</i> 1	<i>do</i>
2.	0. 0	348 Crown, <i>obv.</i> the King, seated on a small horse, similar to <i>Hk. 476</i> , <i>rev.</i> oval Shield, containing the Royal Arms, sun <i>m. m., very fine</i> 1	<i>do</i>
16.	0	349 Crown, <i>obv.</i> small horse, similar in type to the last, <i>rev.</i> oval Shield, eye <i>m. m., fine</i> 1	<i>do</i>
2.	16. 0	350 Crown, <i>obv.</i> King on horseback, <i>rev.</i> oval Shield surmounted with the plume, sun <i>m. m., fine</i> 1	<i>Shepherd</i>
19.	0	351 Crown, <i>obv.</i> of the usual type, <i>rev.</i> oval Shield garnished, bell <i>m. m., fine</i> 1	<i>Curetius</i>
15.	0	352 Crowns, one having P. within a circle <i>m. m., rare</i> ; the other triangle <i>m. m.</i> ; <i>both well preserved</i> 2	<i>Webster</i>
17.	0	353 Crowns, <i>obv.</i> of the usual type; <i>obv.</i> oval Shield surmounted by the plume, portcullis <i>m. m.</i> ; and one with the star <i>m. m.</i> ; <i>both well preserved</i> 3	<i>Curetius</i>
2.	2. 0	354 Crown, obverse and reverse of the usual type, anchor, <i>m. m., fine</i> 1	<i>Webster</i>
GOLD.			
11.	0	355 Angel, <i>obv.</i> an Angel piercing a dragon, <i>rev.</i> a Ship, with the royal arms on the sail, the anchor <i>m. m.</i> 1	<i>Edwards</i>
2.	0. 0.	356 Sovereign, <i>obv.</i> the Bust of the king, crowned, with the ruff round his neck, <i>rev.</i> Arms in square shield, crowned, a black-moor's head <i>m. m. scarce</i> 1	<i>Chaffers</i>

CHARLES I.

357	Sovereign, obverse and reverse the same, but having a heart for the <i>m. m.</i>	1	1.	1.	0
358	Sovereign, <i>obv.</i> Bust, crowned, and having a lace collar, <i>rev.</i> Arms, crowned, and <i>c.r.</i> crowned, at the side, anchor <i>m. m.</i>	1	1.	10.	0
359	Half Sovereign, <i>obv.</i> Bust, crowned, <i>rev.</i> oval garnished Shield, crowned, <i>c.r.</i> at the side, also crowned, <i>fine</i>	1	2.	2.	0
360	Half Sovereigns, obverse and reverse the usual type, with the harp and portcullis <i>m.m.</i> ; <i>well preserved</i>	2	1.	2.	0
361	Half Sovereigns, one having the ruff, the other the lace collar, round his neck, <i>m. m.</i> castle and anchor; <i>well preserved</i>	2	1.	3.	0
362	Quarter Sovereigns, one with the ruff and collar round the neck of the King, <i>lis m. m.</i> , <i>fine</i> ; another, with the lace collar, sceptre, <i>m. m.</i> , <i>well preserved</i>	2		18.	0
363	Quarter Sovereigns, <i>m. m.</i> <i>lis</i> , short cross, and heart, <i>all well preserved</i>	3		17.	0
364	Quarter Sovereigns, one with the triangle, and the other the anchor <i>m.m.</i> , <i>both fine</i>	2	2.	6.	0

BRIOT'S MINT. SILVER.

365	Penny, <i>obv.</i> Bust, crowned, a small <i>B.</i> at the end of the legend, <i>rev.</i> Arms, <i>JVSTIT. &c.</i> ; Half Groat, <i>obv.</i> similar, but having <i>B.</i> under the bust, <i>rev.</i> same as the Penny; Sixpence, with the anemone and small <i>B.</i> on the <i>obv.</i> ; another, with the anchor <i>m.m.</i> ; <i>all fine</i>	4		18.	0
366	Sixpence, with the anemone and <i>B.</i> on the <i>obv.</i> <i>m. m.</i> ; another, with the anchor and annulet for <i>m. m.</i> ; and a Shilling, anchor <i>m. m.</i> ; <i>all fine</i>	3		16.	0
367	Sixpences, same in all respects as the above; and a Shilling, with the anemone <i>m. m.</i> ; another, with a diamond <i>m. m.</i> ; <i>very scarce</i>	4		19.	0
368	Shilling, with the anchor <i>m. m.</i> , <i>fine</i>	1		11.	0
369	Half Crown, the King on horseback, <i>rev.</i> oval Shield, with the royal arms, crowned, <i>c.r.</i> also crowned, at the side, anchor <i>m.m.</i> , <i>fine</i>	1	1.	3.	0
370	Half Crown, obverse and reverse same as the last, but having the anemone <i>m. m.</i> , <i>fine</i>	1		16.	0
371	Crown, type same as the Half Crown, the anemone and small <i>B.</i> <i>m. m.</i> , <i>fine</i>	1	2.	2.	0

YORK MINT.—SILVER.

372	Half Crown, <i>obv.</i> ground under the horse, and without <i>EBOR.</i> <i>rev.</i> oval Shield, crowned, lion <i>m. m.</i> <i>This piece differs from any published, and is well preserved and rare</i>	1		4.	0.
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CHARLES I.

4.	0	373 Half Crown, <i>obv.</i> a small Horse with ground beneath, <i>rev.</i> oval Shield with the royal arms, not crowned, <i>m. m.</i> a lion, nearly similar to <i>Sn. p.</i> 10, <i>n.</i> 18, <i>rare</i> 1	Webster
14.	0	374 Half Crowns, <i>obv.</i> King on horseback, and under the feet of the horse, <i>EBOR.</i> , <i>rev.</i> Shield with the royal arms, with lion's skin, crowned, <i>m. m.</i> , lion; another, <i>obv.</i> same, <i>rev.</i> oval garnished Shield, crowned, <i>c. r.</i> at the side, and between the legend a vase with flowers; <i>both well preserved</i> 2	Edwards
9.	0	375 Half Crowns, same type as last, but one has a different flower between the words on the <i>rev.</i> , both have the lion <i>m. m.</i> 2	do
11.	0	376 Half Crowns, two nearly similar to the above; and one with the Royal Arms in a square shield, crowned; all with the lion <i>m. m.</i> ; <i>the last rare, all well preserved</i> 3	Chapman
12.	0	377 Half Crowns, all various in reverse types, <i>two of them fine</i> 3	Arcton
6.	0	378 Shillings, <i>obv.</i> Bust, crowned, of very coarse work, <i>rev.</i> Arms on a square shield, with <i>EBOR.</i> above, <i>Hk.</i> 526; another, with oval garnished Shield, and <i>EBOR.</i> beneath; another, of finer work, <i>rev.</i> Shield and lion's skin, crowned; all with lion <i>m. m.</i> ; <i>some fine</i> 3	do
10.	0	379 Shillings, similar to <i>Hk.</i> 526; and two others; <i>all in excellent preservation</i> 3	Webster
6.	0	380 Shillings, nearly similar, <i>all well preserved</i> 3	Chapman
9.	0	381 Sixpences, <i>obv.</i> Bust, crowned, <i>rev.</i> oval Shield, crowned, <i>c. r.</i> also crowned, at the side; another, without the <i>c. r.</i> 3	Webster
8.	0	382 Groats, <i>obv.</i> Bust, crowned, <i>rev.</i> square Shield, <i>EBOR.</i> above, a lion <i>m. m.</i> ; one of these reads <i>MAG.</i> instead of <i>MA.</i> ; <i>all fine</i> 5	Arcton

ABERYSTWITH MINT. SILVER.

10.	0	383 Penny, <i>obv.</i> Bust, crowned, <i>rev.</i> a Plume, <i>fine and rare</i> ; Half Groats, same type, both these having the book <i>m. m.</i> , and without the inner circle; <i>exceedingly fine</i> 2	Arcton
13.	0	384 Penny, same as last; and a Half Groat of the Oxford type, <i>rev.</i> inscription in three lines, 1644; another, <i>rev.</i> the Plume within a circle; all with the book <i>m. m.</i> ; <i>all fine and rare</i> 3	do
12.	0	385 Penny, and Half Groat, with plume in the inner circle; and Half Groat without; Threepences, <i>obv.</i> Plume in front of the bust, <i>rev.</i> oval Shield with plume above; all with the book <i>m. m.</i> and <i>all fine</i> 4	Edwards

CHARLES I.

386	Half Groats, <i>rev.</i> the Plume, with and without the inner circle, 4 ; Threepences, one of the Oxford type, 1644 ; and one, <i>rev.</i> the Arms in oval shield, surmounted with feathers, this has the crown <i>m. m.</i> , <i>rare</i> ; and one of the usual type ; <i>some fine</i>	7	6. 0
387	Threepence, <i>obv.</i> Bust, crowned, feathers in front, <i>rev.</i> Shield, surmounted with the plume, book <i>m. m.</i> ; another, crown <i>m. m.</i> ; another, <i>obv.</i> the Bust, very small, of the Oxford type, <i>rev.</i> oval Shield ; Groats of the usual type, book <i>m. m.</i> ; <i>fine</i>	6	7. 0
388	Threepences, 2 ; Groats, 5 ; all of the usual type, <i>all fine</i>	7	7. 0
389	Threepences, 2 ; Groats, 7 ; similar	7	4. 0
390	Groats, one of the Oxford type, 1646, feathers <i>m. m.</i> ; one <i>rev.</i> small Shield of arms, surmounted with the plume, crown <i>m. m.</i> ; and three others with the book <i>m. m.</i> ; and Sixpences, of the Oxford type, 1642, 1643 ; <i>all fine</i>	7	13. 0
391	Groats, four of the usual types ; and one with the small shield ; a Sixpence, of the Oxford type, 1642, 1643 ; and two of the usual type, one of them having the book <i>m. m.</i> on the obverse only ; <i>all well preserved</i>	9	12. 0
392	Shillings, <i>obv.</i> Bust, crowned, feathers in front, and XII. behind, <i>m. m.</i> book, <i>rev.</i> oval Shield, surmounted by the feathers ; another, of same type, but of very rude work ; and a Half Crown, having the plume at the back of the horse on the <i>obv.</i> , the <i>rev.</i> same as the Shilling ; all with the book <i>m. m.</i> ; <i>all well preserved</i>	3	1. 5. 0
393	Shillings, same as the above, with the exception of the one of rude work ; one with, and one without the inner circle, and having the numerals large and small ; and a Half Crown, <i>double struck</i> , book <i>m. m.</i>	5	6. 0
394	Shillings, similar to last lot ; and two Half Crowns ; <i>the last are poor, but scarce</i>	6	9. 0
395	Half Crown, <i>obv.</i> the King on horseback, no plume behind the king, and no ground under the horse, <i>rev.</i> oval garnished Shield, with plume over, and book <i>m. m.</i> , <i>unpublished</i> , of rather coarse work, <i>m. m.</i> indistinct on the obverse	1	19. 0.

BRISTOL MINT. SILVER.

396	Half Groat, <i>obv.</i> Bust, crowned, within a circle, <i>rev.</i> inscription in three lines, and B. beneath, for Bristol, no date or <i>m. m.</i> , <i>very fine, and rare</i>	1	11. 0.
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CHARLES I.

19. 0. 397 Groat, *obv.* type similar to the above, but having the plume in front of the bust, *rev.* inscription in three lines, above are three plumes, and beneath 1644, and B. ; a Sixpence, similar type, 1646, but only the letter B. on the *obv. m. m.* ; and Shillings, of the date 1643, *m. m.* feathers on the *obv.*, and B. on the *rev.* ; and one of 1644, with B. under the date ; *all well preserved* . . . 4 *Chaffin*
16. 0. 398 Sixpences, with B. *m. m.* on the *obv.*, and on the *rev.* inscription in three lines, three plumes and scroll above, 1646 beneath ; Shillings, with and without the plume in front of the Bust, *rev.* usual inscription, and feathers over ; one having B. for *m. m.*, and B. under the date, both 1644 ; and a Half Crown, feathers behind the horse, *rev.* inscription in two lines, 1644 ; *well preserved* . . . 5 *Dantzig*
11. 0. 399 Shillings, of the usual type, 1644, heads rather different ; Half Crowns, 1643, 1644, *obv. m. m.* feathers, *rev.* B. ; another, 1645, with B. under the horse and under the date ; *all well preserved* . . . 5 *Inter*
2. 11. 0. 400 Half Crown, *obv.* the King on horseback, with B. under the horse, and feathers *m. m.*, *rev.* inscription in two lines, three plumes above, and B. under the date 1644, *fine* . . . 1 *do*
18. 0. 401 Half Crown, same type as the above, *nearly as fine* . . . 1 *Chaffin*
11. 0. 402 Half Crowns, same type as the last ; and one having the B. *m. m.* in the legend ; *both well preserved* . . . 2 *Webster*
9. 0. 403 Half Crowns, same as the last coin in the above lot, both 1644, *and well preserved* . . . 2 *Chaffin*

CHESTER MINT.

3. 10. 0. 404 Half Crown, *obv.* the King on horseback, plume behind, and CHST. under the feet of the horse, *rev.* oval garnished Shield, three gerbs, the arms of Chester, *m. m.* Sn. p. 14, n. 15, *a very much better specimen than usual of this rare coin* . . . 1 *Eurton*

WORCESTER MINT.

1. 4. 0. 405 Half Crown, *obv.* King on horseback, *m. m.* pear, *rev.* oval garnished Shield, *m. m.* three pears, the Arms of Worcester, Sn. p. 14, n. 17, *obv. better than usual, very rare* . . . 1 *do*

UNCERTAIN MINT.

1. 0. 0. 406 Half Crown, *obv.* a very rude imitation of the King on horseback, a small feather on the head of the horse, and a cross on the housings, a cross *m. m.*, *rev.* oval Shield, with the royal arms, C. R. at the side, and a harp *m. m.*, usually called the blacksmith's, Hk. n. 499, *well preserved, and rare* . . . *do*

CHARLES I.

- 407 Half Crown, *obv.* and *rev.* of better work than the last, the
rev. a long oval Shield, crowned, but no *m. m.* on either side, £. 0. 0
Rn. p. 5, n. 28 of Supplement, fine . 1

£ 121. 9. 0

FOURTH DAY'S SALE.CHARLES I.—*Continued.*

EXETER MINT. SILVER.

LOT

- 408 Threepence, *obv.* Bust, crowned, *rev.* square Shield, with the
royal arms, 1644 above, *m. m.* a rose ; a Groat, same on the 10. 0
obv., rev. oval Shield ; a Sixpence, type of the Groat, but
having 1644 in the legend on the *rev.* ; and a Shilling,
1644 ; *some fine* . 5
- 409 Threepence, same as the above, and one of very rude work ;
a Sixpence, with the date on each side of the rose *m. m.* ; 1. 0. 0
Shilling, same date, but divided by the *m. m.* ; *well pre-*
served, and scarce . 5
- 410 Shillings, of the usual type, *obv.* and *rev.* having 1644 on the
right, the other on the left of the rose *m. m.* ; Half Crown,
of the Oxford type, on the *rev.* 1644, and *EX.* beneath, *very* 9. 0
rare, but poor ; another, *rev.* Arms, and 1645 in the legend,
m. m. rose . 4
- 411 Half Crown, *obv.* of the usual type, *m. m.* rose, *rev.* oval gar-
nished Shield, 1644 in the legend, and rose *m. m.*, *fine and* 2. 0. 0
rare . 1
- 412 Half Crown, *obv.* the usual type, and rose *m. m.* ; *rev.* oval
Shield, 1645, and the castle *m. m.*, *rare* 1. 6. 0
- 413 Crowns, *obv.* the King on a small horse, *m. m.* rose, *rev.* Arms,
in an oval shield, no date, *m. m.* rose ; another, *rev.* a rose 11. 0
m. m. dividing the date, 1644 ; *both well preserved* 2
- 414 Crowns, *obv.* the King on a large horse, and of fine work,
rev. oval Shield of arms, no date, rose *m. m.* on both sides ; 12. 0
another, 1644, and rose *m. m.* ; *in excellent preservation* 2
- 415 Crowns, of the usual types, one with the rose *m. m.*, 1644 ; the
other, castle *m. m.*, 1645 ; *well preserved* 13. 0

CHARLES I.

10.	0	416 Crown, castle <i>m. m.</i> on the <i>obv.</i> , and <i>ex.</i> 1645, on the <i>rev.</i> , <i>well preserved, and very rare</i>	1	<i>Cure</i>	
1.	13.	0	417 Crowns, one with rose <i>m. m.</i> , 1644; the other castle <i>m. m.</i> , 1645; <i>both finely preserved</i>	2	<i>Hebste</i>
OXFORD MINT. SILVER.					
15.	0	418 Half Groat, <i>obv.</i> Bust, crowned, <i>rev.</i> inscription in three lines, three plumes above, and 1644, and <i>ox.</i> beneath; and Three- pence, same type and date, but no <i>ox.</i> ; also two Groats, one with large Bust, and no plume in front, <i>rev.</i> same type as the half groat; <i>all fine</i>	4	<i>Cure</i>	
15.	0	419 Threepences, <i>obv.</i> Bust, crowned, with and without the plume in front, one having feathers <i>m. m.</i> , and only one plume on the <i>rev.</i> , 1646, <i>rare</i> ; Groats, one, <i>obv.</i> Bust to the edge of the coin, and <i>rev.</i> inscription, surmounted by one plume, 1645; another, a plume in front of the Bust, and feathers <i>m. m.</i> , <i>rev.</i> two Scrolls and three plumes above the inscription, 1646; <i>all fine, some rare</i>	4	<i>do</i>	
10.	0	420 Threepences, similar to the last, 4; Groats, one with the Bust to the edge of the coin, 1644. <i>ox.</i> ; another, <i>obv.</i> , the book <i>m. m.</i> , <i>rev.</i> the usual Oxford type, with 1644, <i>ox.</i> ; and a Sixpence, usual type, 1644; <i>some well preserved</i>	7	<i>Edward</i>	
8.	0	421 Shillings, <i>obv.</i> Bust, crowned, with and without the plume in front, <i>rev.</i> usual inscription in three lines, 1642; another, 1643; another, 1644, <i>ox.</i> ; <i>well preserved</i>	4	<i>do</i>	
10.	0	422 Shillings, of the usual types, 1643 and 1644, with and without <i>ox.</i> ; and one with scrolls and three plumes above the inscrip- tion, and 1646 beneath; <i>fine</i>	4	<i>Edward</i>	
6.	0	423 Shillings, nearly similar, <i>some well preserved</i>	4	<i>Edward</i>	
10.	0	424 Half Crowns, <i>obv.</i> the King on horseback, a plume behind, no ground under the horse, <i>rev.</i> inscription in two lines, three plumes above, and 1642 beneath; another, with ground beneath the horse, but no plume behind the King, 1642; <i>the</i> <i>former rare, both well preserved</i>	2	<i>Cure</i>	
18.	0	425 Half Crowns, of the usual types, 1642, 1643, 1644, <i>ox.</i> ; and one 1645, <i>ox.</i> ; <i>some well preserved</i>	4	<i>Edward</i>	
15.	0	426 Half Crowns, similar to the last, 1642, 1643, 1644, <i>ox.</i> ; and 1646, <i>ox.</i> ; one having dots between each figure	5	<i>Edward</i>	
15.	0	427 Half Crowns, with plume behind the horse, one with and without ground under the horse, 1643; another, <i>rev.</i> having an annulet between the plumes, and also between the date and <i>ox.</i> , 1646, <i>rare</i> ; and one with plume under the horse, and also under the date 1646; <i>some well preserved</i>	4	<i>Hebste</i>	

CHARLES I.

428	Half Crowns, 1643 ; another, <i>obv.</i> , plumes <i>m. m.</i> , and a plume under the horse, <i>rev.</i> , plume <i>m. m.</i> , and also under, date 1646 ; <i>well preserved</i>	3	12. 0
429	Half Crown, <i>obv.</i> Plume behind, and also under the horse, <i>m. m.</i> feathers, <i>rev.</i> inscription in two lines, surmounted by a double scroll, and three plumes, 1646, <i>finely preserved</i>	1	2. 0. 0
430	Crowns, <i>obv.</i> the King on horseback, plume behind, <i>rev.</i> EXVRGAT. DEVS., &c., across the field of the coin, in two lines, RELIG. PROT. LEG. ANG. LBER. PAR., above v., and three plumes, and beneath 1642, <i>fine</i> ; and a Cast of the Crown, with the city of Oxford under the horse	2	11. 0
431	Crowns, types of the above, 1642 ; <i>one well preserved</i>	2	13. 0
432	Crown, types as before, but of better work, and having feathers <i>m. m.</i> , 1643, <i>a fine spread coin</i>	1	1. 2. 0
433	Crown, similar, <i>and quite as fine</i>	1	1. 4. 0
434	Ten Shilling Piece, <i>obv.</i> the King on horseback, trampling on armour, a plume at the back of the King, and feathers <i>m. m.</i> , <i>rev.</i> type same as the Crown, but having x. for ten shillings, 1642, <i>fine</i>	1	17. 0
435	Ten Shilling Piece, type same as the last, <i>in fair preservation</i>	1	1. 7. 0
436	Ten Shilling Piece, nearly the same, but this has no armour under the horse, or any <i>m. m.</i> , <i>well preserved</i>	1	17. 0
437	Ten Shilling Piece, <i>obv.</i> the King on horseback, trampling on armour, feathers <i>m. m.</i> , but no plume at the back of the King, 1642, <i>fine and scarce</i>	1	2. 6. 0
438	Ten Shilling Piece, same as the last in every respect, <i>and quite as fine</i>	1	2. 8. 0
439	Ten Shilling Piece, type the same in every respect as lot 434, but having the date 1643, <i>fine</i>	1	2. 16. 0
440	Twenty Shilling Piece, <i>obv.</i> and <i>rev.</i> similar to the Crown, lot 430, except that the King is riding over arms and trophies, and having a chequered ground, date 1642. <i>This is unpublished, and was formerly in the Trattle and Durrant Cabinets, fine and very rare</i>	1	5. 5. 0
441	Twenty Shilling Piece, type similar to the last, but without the chequered ground, 1642, <i>fine</i>	1	5. 12. 6.
442	Twenty Shilling Piece, the usual type, <i>in good preservation</i>	1	3. 10. 0

CHARLES I.

5. 0. 0	443	Twenty Shilling Piece, <i>obv.</i> the King on horseback, and plume behind, of fine work, and without any ground under the horse, also no <i>m. m.</i> , date 1642, <i>Sn. p. 12, n. 15, a fine and scarce piece</i>	1	<i>Neister</i>
7. 2. 6	444	Twenty Shilling Piece, <i>obv.</i> of the usual type, <i>rev.</i> 1643, <i>fine</i>	1	<i>id.</i>
7. 2. 6	445	Twenty Shilling Piece, <i>obv.</i> of fine work, <i>m. m.</i> feathers, <i>rev.</i> inscription as usual, 1643, <i>Sn. p. 12, n. 17, finely preserved, and very rare</i>	1	<i>Neister</i>
GOLD COINS.				
2. 16. 0	446	Sovereign, of the Oxford mint, <i>obv.</i> Bust, crowned, and <i>xx.</i> behind, in the right hand, a sword, and in the left, a branch of laurel, <i>rev.</i> RELIG., &c., in two straight lines, with three plumes above, and 1642 below, <i>fine and scarce</i>	1	<i>Crocker</i>
1. 4. 0	447	Sovereign, <i>obv.</i> same as the above, <i>rev.</i> has the inscription in three scrolls, 1642, <i>well preserved</i>	1	<i>Chapman</i>
1. 5. 0	448	Sovereign, <i>obv.</i> the body of the King not quite so long as the last, but type otherwise the same, <i>m. m.</i> feathers, <i>rev.</i> inscription in three scrolls, 1643, <i>well preserved</i>	1	<i>Crocker</i>
1. 4. 0	449	Sovereign, <i>obv.</i> and <i>rev.</i> same in all respects	1	<i>Chapman</i>
2. 13. 0	450	Half Sovereign, <i>obv.</i> Bust of the King, crowned, and coming down to the edge of the coin, in a rich lace collar, and the numeral <i>x.</i> behind, <i>rev.</i> RELIG., &c., in three scrolls, 1643, no <i>m. m.</i> , <i>Sn. p. 6, n. 8, fine and rare</i>	1	<i>Lantier</i>
1. 4. 0	451	Sovereign, <i>obv.</i> Bust, crowned, sword in his right, and laurel in his left hand, numerals <i>xx.</i> behind, and the feathers <i>m. m.</i> , <i>rev.</i> the inscription, as usual, in three scrolls, having three plumes above, and 1644, <i>ox.</i> beneath, <i>fine</i>	1	<i>Crocker</i>
2. 14. 0	452	Sovereign, <i>obv.</i> type similar to the last, but no <i>m. m.</i> , <i>rev.</i> the inscription in three scrolls, the legend begins at the top, on the right hand, and has only one plume, perhaps intended for a <i>m. m.</i> , under the scroll, date 1646, <i>ox.</i> , <i>smaller than usual, fine, unpublished, and perhaps unique</i>	1	<i>Lantier</i>
8. 5. 0	453	Treble Unit, or Three Pound Piece, <i>obv.</i> a crowned Bust of the King, in armour, in his right hand, a sword, touching the inner circle, and in the left, hand a laurel branch, a small plume at the back of the head, <i>m. m.</i> feathers, <i>rev.</i> RELIG. PROT. LEG. ANG. LBER. PAR. in three waved lines, above are three plumes, and the numerals <i>III.</i> , and beneath 1642, with four small dots at the commencement of the legend, <i>very fine</i>	1	<i>do</i>

CHARLES I.

454	Treble Unit, same <i>obv.</i> and <i>rev.</i> , but with seven dots at the beginning of the legend, <i>and very nearly as fine as the last</i>	1	6.	6.	0
455	Treble Unit, <i>obv.</i> the Bust, not quite down to the inner circle, and the sword short, in other respects same as the above, <i>rev.</i> inscription in a scroll, 1642, <i>well preserved</i>	1	4.	7.	0
456	Treble Unit, <i>obv.</i> same as the last, <i>rev.</i> the inscription in three waved lines instead of a scroll, 1642, <i>fine and rare</i>	1	4.	19.	1
457	Treble Unit, <i>obv.</i> as the last, <i>rev.</i> inscription in a scroll, 1643, <i>very fine and rare</i>	1	5.	16.	0
458	Treble Unit, <i>obv.</i> a fuller Bust, crowned, the sword touching the inner circle, <i>m.m.</i> feathers, <i>rev.</i> the inscription in a scroll, as usual, 1643, <i>very fine</i>	1	4.	15.	0
459	Treble Unit, <i>obv.</i> same as last, the <i>rev.</i> different in the shape of the scroll, and the letters smaller, <i>fine</i>	1	4.	8.	0
460	Treble Unit, <i>obv.</i> the same as the last, <i>rev.</i> between the words of the legend and the inscription in the centre are double roses, as also at the beginning and end of the date, and <i>OXON.</i> beneath the inscription, 1643, <i>from the Durrant cabinet, very fine</i>	1	11.	10.	0
461	Treble Unit, <i>obv.</i> same, <i>rev.</i> Inscription in a scroll, but without the roses, 1643, <i>very fine</i>	1	4.	7.	0
462	Treble Unit, <i>obv.</i> and <i>rev.</i> the same as the last, but <i>rev.</i> from a different die; this coin has a small hole over the bust, <i>otherwise very fine</i>	1	4.	0.	0
463	Treble Unit, similar to the above, <i>and very fine</i>	1	4.	5.	0
464	Treble Unit, <i>obv.</i> a smaller Bust of the king, holding in his right hand a sword, and in the left, a branch of laurel, a small plume behind the head, and small plume <i>m.m.</i> , <i>rev.</i> the usual inscription, and beneath the date 1644, <i>OXON.</i> , <i>extremely fine</i>	1	13.	5.	0
465	Treble Unit, same as the last, but the <i>rev.</i> from a different die, 1644, <i>OXON.</i> , <i>as fine as the above</i>	1	8.	0.	0
466	Treble Unit, <i>obv.</i> same as lot 458, <i>rev.</i> having a diamond between the words of the legend and inscription, 1644, <i>ox.</i> , <i>very fine</i>	1	7.	7.	0

** The above fourteen lots of Treble Units are the most complete ever formed. They contain six more varieties than were known before, and are all, with one exception, in the finest state of preservation, which renders them of great interest.

PATTERNS FOR SILVER AND GOLD COINS OF CHARLES I.

SILVER.

- 467 A Pattern for a Crown, *obv.* the King's Bust, bare-headed, and having a lace collar, CAROLVS. D.G. MAG. BRITANNIAE. FRAN. ET. HIB. REX. FIDEI. DEFENSOR. *m. m.* anemone, *rev.* the King on horseback, crowned, a small B. under the horse's fore foot, HAUD. VLLI. VETERVM. VIRTUTE. SECVNDVS. 1

* * This coin is nearly as fine as the one in the Durrant cabinet which sold for £58. *Snelling* gives a piece with the head crowned, see *p. 6, n. 7.*

- 468 Patterns for Half Groats, by *Briot*, two, *obv.* the King, bare-headed, looking to the left, a ruff round his neck, a diamond *m. m.*, *rev.* two c.'s interlinked, crowned, one having a small B. under, the other without, but has a diamond at each side; the last has on the *obv.* CAR. D.G. AN. SCO., &c., the other CAR. D.G. MAG. BRIT., &c.; *both fine and rare, and not mentioned by Hawkins* 2

- 469 Pattern for a Shilling, *obv.* Bust crowned, and the usual inscription, *rev.* Arms in a square shield, crowned, and the date 1633, at the side of the crown, also C.R. crowned, at the side of the shield, ARCHETYPVS. MONETAE. ARGENTAE. ANGLIAE. *m. m.* a small B. *Sn. p. 5, n. 34, this piece has unfortunately been pierced* 1

- 470 Pattern for a Twenty Shilling Piece, *obv.* bare Head of the King, with long hair and a lace collar, *rev.* an oval Shield, with the royal arms, garnished and crowned, and C.R. at the side, also crowned, FLORENT. CONCORDIA. REGNA. lis *m. m.* on both sides, similar to *Sn. p. 6, n. 4*, but this is without the numerals xx, *well preserved, and rare* 1

- 471 Pattern for a Half Crown, by *Briot*, *obv.* the King on horseback, the horse has a plume on his head, and under his feet, N. BRIOT. ins. O. REX. DA. FACILEM, CVRSVM. anemone *m. m.*, *rev.* a long oval Shield, crowned, and 16-28 at its side, ATQVE. AVDACIBVS. ANNVE. COEPTIS. *Sn. p. 6, n. 6, finely preserved and very rare* 1

GOLD.

- 472 Pattern for a Twenty Shilling Piece, obverse and reverse exactly the same as lot 470, also without the numerals xx, *a struck piece, in the very highest state of preservation, and very rare* 1

CHARLES I.

- 473 Pattern Sovereign, by *Briot*, *obv.* the Bust of the King, crowned, long hair and laced collar, the numerals *xx* behind the head, the usual inscription, anemone and *B. m. m.*, *rev.* a garnished Shield, crowned, with *C.R.* at the side, also crowned, FLORENT. 5. 5. 0
CONCORDIA. REGNA. small *B. m. m.*, *very fine* 1

SIEGE COINS.

- 474 Newark, Half Crown, Shilling and Sixpence; all of 1646; *all fine* 3 19. 0.
475 Newark, Shilling, and Ninepence, 1645; *fine* 2 7. 0
476 A Pontefract Shilling, octagon shape, *obv.* Castle, *P.C.* at top, and 1648 at the bottom, a hand with a sword on the outside of the Castle, *obs. rev. C.R.* crowned, *D.V.M. SPIRO. SPERO.*, *fine*, 1. 1. 0
Sn. p. 15, n. 20 1
477 A Pontefract Shilling, type as the above, but struck on a diamond-shaped piece of silver 1 9. 0

COMMONWEALTH.

SILVER.

- 478 Halfpenny, Pennies, and Half Groats, having the St. George's cross and the Irish harp, *all fine*; Sixpence, 1653; and Shillings, 1653 and 1656 8 11. 0
479 Sixpence, *obv.* St. George's cross and the Irish harp on a shield, joined, *GOD. WITH. VS.* 1649, *m. m. sun*, *very fine*, and *rare* 1 1. 15. 0
480 Sixpences, 1650 (perhaps this has been altered from 1656, if so it is extremely well done,) 1651, 2, and 3; *the three first are fine* 4 12. 0
481 Sixpences, 1654, 5, 6, and 7; *well preserved* 4 10. 0
482 Sixpences, 1658, 9, and 1660; all with the anchor *m. m.*; *all rare, and well preserved* 3 10. 0
483 Shillings, 1649, 1651, 2, and 3; *all fine* 4 1. 11. 0
484 Shillings, same as the above, except the 53 one, but including 1654, and 5; *all well preserved* 5 10. 0
485 Shillings, 1651, 2, 4, and 6; *some fine* 6 10. 0
486 Shillings, perhaps 1650, 8, and 9, *very rare*; and one of 1660; the last three have the anchor *m. m.*; *all very rare, and in good preservation* 4 9. 0
487 Half Crowns, 1649, 1650, doubtful, and 1652; *the last is fine* 3 13. 0

COMMONWEALTH.

5. 10. 0	488 Half Crown, 1651, <i>a very fine, round, struck coin, nearly as fine as a Blondeau</i>	1	<i>Cur</i>
14. 0	489 Half Crowns, 1653, 4, and 6; <i>all well preserved</i>	3	<i>Chap</i>
13. 0	490 Half Crowns, 1658, and 60; both with the anchor <i>m. m.</i> ; <i>well preserved, and very rare</i>	2	<i>Edwa</i>
6. 2. 6	491 Crown, of the usual type, 1649, <i>this is an extremely rare date, and in most excellent preservation</i>	1	<i>Cur</i>
2. 10. 0	492 Crown, of 1651, <i>a very fine round coin, very rare in this state</i>	1	<i>do</i>
19. 0	493 Crown, of 1652, <i>very fine</i>	1	<i>do</i>
1. 11. 0	494 Crown, of 1653, <i>very fine</i>	1	<i>do</i>
3. 0. 0	495 Crown, of 1654, <i>extra fine</i>	1	<i>do</i>
1. 3. 0	496 Crown, of 1656, <i>very fine</i>	1	<i>do</i>
14. 0	497 Crown, altered from 1656 to 1650, <i>well preserved</i>	1	<i>Chap</i>

GOLD.

1. 7. 0	498 Twenty Shilling Piece, same type as the silver coinage, the date 1649, sun <i>m. m.</i> , <i>rare date</i> , with <i>xx.</i> over the arms	1	<i>Cur</i>
1. 9. 0	499 Twenty Shilling Piece, 1650, <i>very fine</i>	1	<i>do</i>
3. 8. 0	500 Twenty Shilling Piece, 1651, <i>extra fine</i>	1	<i>Web</i>
1. 14. 0	501 Twenty Shilling Piece, 1652, <i>well preserved</i>	1	<i>Hast</i>
2. 9. 0	502 Twenty Shilling Piece, 1653, <i>very fine</i>	1	<i>Cur</i>
1. 5. 0	503 Twenty Shilling Piece, 1654, <i>well preserved</i>	1	<i>Chap</i>
1. 15. 0	504 Twenty Shilling Piece, 1660, anchor <i>m. m.</i> <i>well preserved and very rare</i>	1	<i>Cur</i>
16. 0	505 Ten Shilling Piece, 1651, all these have <i>x.</i> over the arms, in <i>good preservation</i>	1	<i>do</i>
1. 7. 0	506 Ten Shilling Piece, 1653, <i>fine</i>	1	<i>do</i>
16. 0	507 Ten Shilling Piece, 1656, <i>well preserved</i>	1	<i>Edwa</i>
2. 4. 0	508 Ten Shilling Piece, 1660, <i>m. m.</i> anchor, <i>well preserved, and rare</i>	1	<i>Hast</i>
18. 0	509 Five Shilling Piece, with <i>v.</i> over the arms, 1649, <i>very rare date, fine</i>	1	<i>Cur</i>
2. 9. 0	510 Five Shilling Piece, 1650, <i>rare, and very fine</i>	1	<i>Chap</i>
2. 7. 0	511 Five Shilling Piece, 1651, <i>very fine</i>	1	<i>Cur</i>
2. 1. 0	512 Five Shilling Pieces, both of the date 1653, <i>one fine</i> ; the other has a small hole in the centre	2	<i>Hast</i>

PATTERNS, IN SILVER.

1. 8. 0	513 Pattern for a Shilling, by <i>Blondeau</i> , <i>m. m.</i> sun, date 1651, milled edge, <i>well preserved, and rare</i>	1	<i>Web</i>
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COMMONWEALTH.

514 Pattern for a Sixpence, date 1651, and sun <i>m. m.</i> , and edge milled, <i>fine and scarce</i>	1	1.	3.	0
515 Pattern for a Shilling, by <i>Ramage</i> , <i>obv.</i> the Arms of the Commonwealth, supported by an angel, <i>GAVRDED. WITH. ANGELES.</i> , 1651, a mullet <i>m. m.</i> , <i>rev.</i> St. George's Cross, within a wreath, oak, and laurel, <i>THE. COMMON. WEALTH. OF ENGLAND.</i> , a mullet <i>m. m.</i> , <i>Sn. p. 6, n. 9, fine, and very rare</i>	1	20.	10.	0

OLIVER CROMWELL.

SILVER.

516 Crown, <i>obv.</i> his Bust, with laurel round his head, the inscription as usual, <i>rev.</i> <i>PAX.</i> , &c., 1658, a Shield of arms, crowned; <i>this piece shows very little of the flaw, and is in very excellent preservation</i>	1	2.	0.	0
517 Crown, type same, but having the flaw, <i>extremely fine</i>	1	2.	2.	0
518 Half Crown, type same as the Crown, but having the date 1656, <i>this may be called fine when the rarity of the date is considered</i>	1	1.	3.	0
519 Half Crown, of the usual date, 1658, <i>extra fine</i>	1	4.	12.	0
520 Shilling, usual type, <i>extremely fine</i>	1	2.	2.	0

GOLD.

521 Broad, type same as the Shilling, excepting the drapery on the shoulder, and having 1656 for the date, <i>well preserved</i>	1	2.	17.	0
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PATTERNS, IN SILVER.

522 Pattern for a Ninepence, <i>obv.</i> and <i>rev.</i> , type of the Shilling, date 1658, <i>very fine, and very rare</i>	wt. 84 grs.	1	2.	4.	0
523 Pattern for a Ninepence, same as the last, <i>very fine</i>	wt. 89 grs.	1	2.	15.	0
524 Pattern for a Sixpence, type as the above, <i>very fine, and extra rare</i>	wt. 60 grs.	1	5.	0.	0

£ 343. 3. 0

FIFTH DAY'S SALE.

CHARLES II.

SILVER.

LOT			
8. 0.	525	Hammered Money, a set of Maundy, with numerals and inner circle ; another set, with numerals, and no inner circle ; and two Half Groats, without either, <i>all very fine, engraved by Simon</i>	10
8. 0.	526	Hammered Money, set of Maundy with numerals, and inner circle ; and various others, <i>all fine</i>	16
1. 7. 0.	527	Hammered Sixpence, <i>obv.</i> Bust, crowned, <i>m. m.</i> crown, without inner circle or numerals, <i>very fine</i>	1
8. 0.	528	Hammered Sixpences, with numerals, and with and without the inner circle, <i>rare</i>	2
1. 11. 0.	529	Hammered Shillings, <i>obv.</i> Bust, crowned, and the crown <i>m. m.</i> , without inner circle or numerals, <i>rev.</i> square Shield on a cross, with ornamented ends, <i>very fine, and rare</i>	1
9. 0.	530	Shilling, as the above, but with the numerals, <i>fine, and very scarce</i>	1
4. 0.	531	Shillings, with and without circle ; two with numerals, <i>scarce</i>	3
9. 0.	532	The Hammered Half Crown, no numerals or circle, crown <i>m. m.</i> , <i>well preserved, and very rare</i>	1
13. 0.	533	Another, same type, <i>nearly as fine</i>	1
10. 0.	534	Another, without circle, but having the numerals, <i>well preserved, and rare</i>	1
8. 0.	535	Another, with circle and numerals, <i>better than usual of this type</i>	1

GOLD.

5. 0. 0.	536	Sovereign, <i>obv.</i> Bust, with long flowing hair and laurel, <i>m. m.</i> crown, no numerals or circle, <i>rev.</i> Arms in an oval shield, crowned, and c. r. at the side, <i>a splendid coin, and rare of this type</i>	1
1. 5. 0.	537	Sovereign, same as the last, but having the <i>xx.</i> behind the bust, <i>fine</i>	1
2. 2. 0.	538	Half Sovereign, same type, but with the numeral <i>x.</i> behind the bust, <i>very fine</i>	1

CHARLES II.

539 Quarter Sovereign, type same as lot 536, <i>fine</i>	1	2.	4.	0
540 Another, same type, but has a small hole, <i>fine</i>	1	17.	0	
541 A French Piece, <i>obv.</i> a Ship in full sail, CAR. II., &c., <i>rev.</i> an Angel piercing a dragon, SOL. DEO. GLORIA.	1	8.	0	

PATTERNS, IN SILVER.

542 Pattern for a Farthing, <i>obv.</i> the King's Bust, crowned, <i>m. m.</i> rose, <i>rev.</i> three Pillars, surmounted with cross, harp, and thistle, THVS. VNITED. INVINCIBLE., <i>well preserved</i> ; and two others, <i>obv.</i> Busts, with short hair, and 1665 beneath, <i>rev.</i> Britannia seated, <i>fine</i>	3	7.	0	
543 Patterns for Farthings, one having long hair, 3; and two for Halfpennies, 1675 and 1676 under the Bust; <i>all very fine</i>	5	15.	0	

GOLD.

544 Pattern for a Twenty Shilling Piece, <i>obv.</i> Bust, with long flowing hair, <i>rev.</i> square Shield, crowned, 1662, FLORENT. CONCORDIA. REGNA., by <i>Simon</i> , <i>very fine</i>	1	2.	1.	0
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COLONIAL COINS, &c., &c. SILVER.

545 A New England Shilling, with NE. on the <i>obv.</i> , and XII. on the <i>rev.</i> , <i>very rare</i> ; Shillings, of the large and small types, MASATHVSETS., inscription on the <i>obv.</i> , and NEW. ENGLAND. AN. DOM. on the <i>rev.</i> , 1652, XII. in the centre; a Sixpence, and Threepence; <i>all fine</i>	5	1.	12.	0.
546 New England, the large and small Shillings, 4; a Sixpence, and Threepences, 2, same type and dates as last lot; <i>fine</i>	7	4.	0	
547 Lord Baltimore, Shilling and Sixpence, <i>obv.</i> his Head, CAECILVS. DNS. TERRAE. MARIAE., &c., <i>m. m.</i> cross, <i>rev.</i> his Arms, crowned, and the numerals XII. at the side, CRES. CITE. ET. MVLTIPPLICAMINI.; the Sixpence same, but with V. I. at the side of the Arms, <i>Sn. p. 4, n. 20, 21; both fine, and very rare</i>	2	4.	12.	0.
548 East Indies, Charles II, Bombay Rupee, <i>obv.</i> BOMBAIENSIS. MONETA., and in the centre PAX. DEO., <i>rev.</i> a Shield of Arms and Ships, <i>Sn. p. 4, n. 5, very fine, and very rare</i>	1	1.	19.	0
549 Ceylon Government, <i>rev.</i> an Elephant, 1809; a 96, 48, and 24, and eight various, <i>very small</i>	11	14.	0	
550 Ceylon, similar, but without the 96; and seven various, <i>some very small</i>	11	1.	5.	0

18. 0	551 A Quarter Pagoda, and two bullet-shaped coins of Cochin, <i>scarce, all fine</i>	3	Chia
5. 0	552 Various Indian, including a one Fanam, and a Double Fanam Token; <i>all fine</i>	7	Jay
1. 10. 0	553 Gold Pagoda, and one of the East India Company, <i>obv.</i> their Arms; <i>fine</i>	2	Chia
7. 0	554 George III. and George IV, Ceylon, one Rix Dollar, 1815 and 1821; <i>both proofs</i>	2	Jay
1. 11. 0	555 William IV, a Rupee, 1834, <i>obv.</i> his Bust, <i>rev.</i> a Wreath of oak; another, 1835, different type; a Half Rupee, and a Quarter Rupee; <i>all very fine</i>	4	do
8. 0	556 William IV, One, Half, and Quarter Rupee, 1835; <i>all fine</i>	5	do
9. 0	557 Victoria, Ceylon Rupees, 1840, 3; a Half, and a Quarter, and a Two Annas Piece, 1841; <i>all fine</i>	6	do
8. 0	558 Isle of Man, Penny, and Halfpenny, <i>obv.</i> Eagle and Child, on a coronet, SANS. CHARGRR. 1723, <i>rev.</i> three Legs; another Halfpenny, having I. D. $\frac{1}{2}$ between the legs, 1733; <i>fine</i>	3	Heb
10. 0	559 Isle of Man, Two Halfpennies, same as the last; and a Penny, <i>obv.</i> three Legs, <i>rev.</i> A. D. in monogram, surmounted by the crown, 1758; <i>all fine</i>	3	do
11. 0	560 Jersey, Three Shilling, and Eighteen Penny Tokens, 1813; and various, including one of the Ionian Isles, New South Wales, &c.; <i>some fine</i>	11	Lioco
1. 12. 0	561 A set of the Free Trade to Africa, <i>obv.</i> Shield of Arms, surmounted by the elephant and castle, <i>rev.</i> G. R., crowned, 1796, four sizes; and the One, and the Half, of the Ackey Trade, 1818; <i>all very fine</i>	6	Jay
17. 0	562 Sierra Leone Company, <i>obv.</i> a Lion beneath Africa, <i>rev.</i> Hands joined; a Dollar, a Half Quarter, and Eighth, 1791; <i>fine proofs</i>	4	do
10. 0	563 Demerary Tokens, a set, <i>obv.</i> the Bust of George III, <i>rev.</i> 3, 2, 1, $\frac{1}{2}$, and $\frac{1}{4}$, within a wreath, crowned, 1809	5	do
13. 0	564 Demerary Tokens, type as the above, but of much finer work, 1816, a set of five	5	do
9. 0	565 George IV, a set for the Colonies, <i>obv.</i> the Royal Arms, in a garnished shield, <i>rev.</i> Anchor and Crown, 1822; <i>fine</i>	4	Heb
17. 0	566 William IV, a set of coins for Demerary, 3, 2, 1, $\frac{1}{2}$, and $\frac{1}{4}$, 1832; <i>all very fine</i>	5	Jay
11. 0.	567 William IV, a Guilder, a Half, and Quarter Guilder, for British Guinea; two Coins for Hanover, 1834 and 1835; and various for Demerary, small	11	Christ

BANK AND LOCAL TOKENS. SILVER.

568	Spanish Dollars, stamped with the large and small Head of George III; one of them re-stamped, having the small head on the large one; <i>rare</i>	2	9. 0
569	A Dollar of Joseph, Emperor of Austria, with the small Bust of George on the neck, <i>very rare</i> ; and a Half Spanish Dollar, similar stamp; and a Dollar of the Bank of England, 1804, <i>a proof</i>	3	12. 0.
570	A Bank of England Pattern for a Ninepenny Token, <i>obv.</i> the Bust of George III, <i>rev.</i> BANK. TOKEN. ^{d.} 1812, within a wreath, <i>fine, and extremely rare</i>	1	1. 19. 0
571	Proofs of the Bank Tokens for Three Shilling and Eighteen Penny Tokens, 1811 and 1812; <i>very fine</i>	4	10. 0
572	Bank Tokens of the small head, 1812; a Three Shilling, and Eighteen Penny Token; and large head Token, 1813	4	9. 0
573	Bank Tokens for Three Shillings, and Eighteen Pence, of the large head, dates 1814, 1815, and 1816; <i>all fine</i>	6	12. 0
574	Provincial Tokens, a Half Crown, for Fazely, a Stamford Eighteen Penny Piece, and Shillings of London, Stafford, Newark, Flintshire, Bristol, Derby, and Nantwick; Sixpences of Fazeley, and others; <i>fine</i>	13	1. 2. 0
575	Provincial Tokens, a Peterborough and Reading Eighteen Penny Piece; Shillings, of Stockport, Yarmouth, Bilstone, Manchester, Fazely, March, Lincolnshire, and others, and two Sixpences; <i>all fine</i>	15	1. 4. 0
576	Provincial Halfpence, in Silver; Kentucky, 1796; Penryn, 1794; and the Thames and Severn Canal, 1795	3	7. 0

BRONZE PROOFS. COLONIAL AND PROVINCIAL.

577	Ceylon, <i>obv.</i> the Elephant, 1802, <i>rev.</i> CEYLON. GOVERNMENT. 48, 96, and 102 to the Rupee, <i>all in cases</i> ; a St. Helena Halfpenny, 1821; a Bahama Halfpenny, <i>obv.</i> the Bust of George III, <i>rev.</i> a Ship, 1806; <i>all very fine</i>	6	17. 0
578	African, <i>obv.</i> a G.R. crowned; 1796, <i>rev.</i> oval Shield of arms, FREE. TRADE. TO. AFRICA. &c., <i>the large and small size</i> , 3; Sierra Leone Company, the 100, 50, 20, and 10 Cent, <i>all in cases</i>	7	1. 3. 0
579	Sierra Leone, various, all bronzed, including a set as above; a New Brunswick Penny and Halfpenny; and a Bermuda Halfpenny, 1793	9	19. 0.

1. 5. 0 580 Sierra Leone, various, 1791; Bermuda, Halfpenny, 1793; Canadian Penny and Halfpenny, 1837; another, 1796, *rare*; and a Guernsey, Eight and one Double, 1830, 1834; *all fine* 11
5. 0 581 Provincial Tokens, all bronzed, the George and Blue Boar, Holborn; Stort Navigation; Lancaster, Leeds, Dundee, Penryn, Inverness, Wilkinson, and others 11
11. 0 582 Isle of Man, Pennies and Halfpennies, bronzed, 1798; 1798, not bronzed; one of 1813, in case; and others 9

COPPER PATTERNS AND PROOFS OF ENGLISH COINS.

5. 0 583 Pattern for George III. Halfpence, by *Droz*, *obv.* Bust, with and without D.F. on the neck of the King, *rev.* Britannia, 1788; one bronze, one plain, and two gilt, the two former and one of the latter have on the edge, *RENDER. TO. CAESAR. THE. THINGS. THAT. ARE. CAESAR'S.*; and one with the ornamented edge; *all fine* 4
4. 0 584 *Droz's* Halfpennies, one with plain edge, 1790; two others with the inscribed edge, one having *DROZ. F.* on the neck of the King, the other beneath; *fine* 3
4. 0. 585 *Droz's* Halfpennies, all with ornamented edge; one gilt, 1790; one having *DROZ. F.* beneath the bust; *all fine* 3
1. 10. 0 586 George III, a Pattern for a Penny, *obv.* a larger Bust than the Penny of 1797, *rev.* Britannia seated, holding a trident in her right hand, and a shield in her left, and a helmet on her head, 1797, *fine and rare*; and a Halfpenny, having *BRITANNIARVM. &c.*, 1805; *very fine* 2
9. 0 587 George III, Proofs of the Twopenny and Penny Pieces, in cases, *very fine*; and various Pennies, some gilt, bronzed, and plain; all of 1797 8
5. 0 588 George III, Pattern for a Guinea, *obv.* Bust, within a broad rim, *rev.* spade-shaped Shield, with the royal arms, crowned, 1798; Proofs, bronzed, of the Halfpenny and Farthing, 1799; and a Bank Dollar, 1804, *struck from the dollar die*; *all very fine, the first and last rare* 4
6. 0 589 George III, set of the Penny, Halfpenny, and Farthing, 1806, bronzed, in cases; and various others; *some proofs* 9
5. 0. 590 George III, Pattern for a Bank of England Token for 5s. 6d., 1811, *obv.* the Bust of the King to the right, *rev.* a Wreath, with the above inscription, *very fine, and rare* 1

- 591 George III, Pattern for a Crown, *obv.* Shield, with the royal arms, crowned, DECVS. ET. TVTAMEN. *rev.* Hercules breaking the bundle of sticks, VIS. VNITATE. FORTIOR. 1820, *very fine, and rare* 2

IRISH COINS. SILVER.

See "A View of the Coinage of Ireland," by John Lindsay, Esq. Cork, 1839.

- 592 Various, uncertain, similar to *p. 3*; *some fine* 11 1. 11. 0
- 593 A very similar lot, including a Bracteate coin 12 15. 0
- 594 John, Penny, *obv.* the Bust, within a triangle, ROBERD. ON. DIVE.; a Halfpenny, same type; and a full-faced Halfpenny and Farthing, with NORM.; *a fine set, the Farthing very rare* 4 1. 3. 0
- 595 A similar set, the Farthing with the letters ROBT.; *all fine* 4 1. 0. 0
- 596 A similar set, the Farthing with MANA.; *fine* 4 1. 0. 0
- 597 John, Pennies, type same as lot 594, 8; and full-faced Halfpennies ADAM. ROBERD. and other moneyers; *some fine* 19 2. 11. 0
- 598 John, Pennies, 8; and Halfpennies, full-face, 11 19 16. 0
- 599 John, Pennies, and Halfpennies, similar 20 1. 0. 0
- 600 John, Pennies, and Halfpennies, similar 20 18. 0
- 601 Henry III, *obv.* Bust, within a triangle, *rev.* long Cross with three pellets in the quarters, RICARD.ON.DIVE. *p. 4, n. 96*; Edward I, Pennies, struck at Dublin, 6; and Waterford, 6, No. 99; *some fine* 13 6. 0
- 602 Henry III, a similar lot, including a Halfpenny of the Dublin mint; *fine* 1 4. 6
- 603 Henry V, Groats, struck at Dublin, 2; Edward IV, Groats, *rev.* the three Crowns, one having the arms of Kildare at the side of the royal arms, 2; Dublin Groat of Edward IV, full-face, annulet at the side of the neck, and G. on the breast, *rev.* CIVITAS. DVBLIN; and a Penny, *rev.* a Rose on a Cross, and annulets in the quarters 6 14. 0
- 604 Edward IV, Groats, struck at Waterford and Dublin, all with G. on the breast; one struck at DROGHEDA. with full-blown rose in the centre of the reverse; another, struck at Dublin, also a rose on the reverse; *both very rare*; and a Penny, with roses at the side of the neck 8 2. 0. 0
- 605 Henry VIII, Groat, full-face, *rev.* DVBLIN. and with the boar's head *m. m.*, *very rare*; and Groats, *obv.* the Royal Arms, crowned, *rev.* Irish Harp, crowned, with H.A., H.I. and H.K., also crowned, *p. 7, n. 144*; and a Half Crown of Philip and Mary, *obv.* their Busts crowned, and 1555 beneath, *rev.* Harp, crowned, and P.M. at the side, a portcullis *m. m.* 5 9. 0.

4. 0 606 Henry VIII, full-faced Groats, struck at Dublin, 2; Groats, same as last lot, H.A., H.I. and H.K. 6; and a Sixpence of Philip and Mary, 1555, the portcullis *m.m.*; *some fine* 9 *Clw*
17. 0 607 Philip and Mary, Sixpences, dates 1556, 7, and 8; Shilling and Sixpence of Elizabeth, *obv.* Shield with the arms, *rev.* Irish Harp, crowned, star *m.m.*; a Sixpence, *obv.* her Bust, crowned, *rev.* Harp, E.R. at the side; a Shilling, *obv.* her Bust, *rev.* a Shield with three harps, 1561, a harp *m.m.*; a Threepence, same type, *rare* 9 *Net*
10. 0 608 Elizabeth, Shillings, *rev.* the three Harps on a shield, 2; a Threepence, same type; James I, Shillings, *obv.* Bust, crowned, *rev.* Harp crowned, rose, bell, and martlet, *m.m.*; Sixpences, same type, bell and rose *m.m.*; *some well preserved* 11 *Line*
2. 2. 0 609 Ormond Crown, Half Crown, Shilling and Sixpence, Groat, and Threepence, of the usual type; *all well preserved* 6 *Law*
17. 0 610 Ormond Crown, Half Crown and Sixpence 3 *Law*
14. 0 611 Ormond Crown, Sixpence, and three Irish Tokens for Threepence: one of Ben Bowen, Dublin; another, of John Ouerend, of Portadown; another of Morton, of Armagh, 1736; *the last three are scarce* 5 *do*
3. 3. 0 612 Charles II, Halfpenny, in silver, *obv.* Bust, *rev.* Harp, crowned, 1681 above, *exceedingly fine*; the Shilling and Sixpence, from the Gun Money dies. James II, the first, May, 1690, the Sixpence, January, 1689; a Pattern Farthing, *rev.* Harp, crowned, 1690; *all very fine*. George I, Farthings, in silver, 1723 and 1724 6 *Thy*
13. 0 613 George III, Bank Dollar for Six Shillings, *a proof*, 1804; the Thirtypenny, 1808, two Tenpenny, two Fivepenny, the Penny, Halfpenny, and Farthing Pieces, 1805; bronzed proofs in cases; *all fine* 9 *Law*

PATTERNS AND PROOFS.

SILVER.

1. 4. 0. 614 Charles II, Pattern Piece, *obv.* Bust to the left, s. under the bust, for Simon, *rev.* square Shield crowned, 1660, MAGNA. OPERA. DOMINI, *in most excellent preservation* 1 *Robt*

615	Charles II, Pattern for a Halfpenny, in copper, <i>obv.</i> a Ship in full sail, CAR. II. D.G.M.B. FR. ET. HI. REX. <i>rev.</i> Angel, SOLI. DEO. GLORIA. Copper within a brass rim, William and Mary, Patterns for Farthings, in silver, <i>obv.</i> his Bust, <i>rev.</i> Mary ; another, a rose ; another, sun ; another, a ship blown up ; another, their heads joined, 1694 ; <i>all fine</i>	6	8.	0
616	William and Mary, Farthings, their Busts, joined ; one of William III. ; George I, Farthings, 1717, 1718 ; <i>all fine</i>	6	10.	0
617	James VIII, Patterns for Guineas, 1716, <i>very fine</i>	2	13.	0
618	George II, Crown, with young head <i>obv.</i> his Bust, and usual titles, <i>rev.</i> Rose and feathers between the quarterings of the arms, 1732, plain edge, <i>very fine, and very rare</i>	1	1.	13. 0
619	George II, Half Crown, with young head, plain between the quarters of the arms on the reverse, 1731, plain edge, <i>extremely fine</i>	1	1.	11. 0
620	George II. Crown, with old head, Half Crown, Shilling, and Sixpence, 1746, <i>a very fine set of proofs</i>	4	3.	0. 0
621	George III, Shillings, 1763, and one of 1764, <i>the latter a pattern with plain edge and of great rarity, both very fine</i>	2	1.	3. 0
622	George III, a Pattern for a Shilling, 1778, plain between the shields, <i>very fine, and very rare</i>	1	1.	3. 0
623	George III, Patterns for Farthings, <i>obv.</i> G. R., crowned, <i>rev.</i> Britannia, 1790, one with plain edge ; Proofs of the Shillings, 1787, with and without the dot over the Bust, <i>the last extremely rare</i> ; and a Proof Sixpence ; <i>all fine</i>	5	10.	0
624	George III, Shilling, having the crowns between the quarters of the arms, but dated 1798, <i>of very great rarity, and very fine</i>	1	1.	11. 0
625	A set, from the Half Crown to the Threepence, of the coins struck by Colonel Fullerton, <i>obv.</i> the Bust of George Prince of Wales, 1799, <i>rev.</i> Royal arms, in four shields, with the plume in the quarters ; and St. George within the garter ; <i>all fine</i>	4	1.	2. 0
626	George III, a Bank Dollar, a pattern, having the royal arms within the garter, crowned, 1804	1	8.	0
627	George III, Pattern for a Sovereign, <i>obv.</i> his Bust, much raised, <i>rev.</i> a square Shield, with the royal arms, crowned, BRITANNIARVM., &c., no date, <i>fine, and very rare</i>	1	3.	3. 0
628	George III, Pattern for a Half Sovereign, Bust as the last, <i>rev.</i> a square Shield within the garter, crowned, 1816, <i>fine, and very rare</i>	1	3.	1. 0
629	George III, Proof Half Crown, 1816, with plain edge ; and Shilling, 1817, also plain edge, <i>both very rare</i>	2	1.	8. 0

1.	10.	0	630 George III, Proof Half Crown, 1817, small head, plain edge, <i>very rare, and fine</i>	1	Heb
	8.	0	631 George III, Pattern Crown, <i>obv.</i> his Bust, <i>rev.</i> Arms, in four Shields, crowned and emblazoned, having the rose, thistle, shamrock, and the Hanoverian horse, by <i>Mudie, fine</i>	1	Dan
1.	16.	0	632 George III, Pattern for a Crown, <i>obv.</i> Bust, laureated, 1817, <i>rev.</i> three Females, England, Ireland, and Scotland, <i>FORDVS. INVIOLABILS.</i> , by <i>W. Wyon</i>	1	Jay
5.	5.	0	633 George III, Pattern for a Crown, <i>obv.</i> Bust, laureated, and drapery on the shoulders, 1817, <i>rev.</i> square Shield, crowned, <i>INCORRUPTA. FIDES. VERITASQVE.</i> , engraved by <i>W. Wyon</i> , <i>very fine</i>	1	Cure
5.	12.	6.	634 George III, Pattern for a Crown, Bust very large, 1818, <i>rev.</i> St. George and the Dragon within the garter, and motto, the garter close to the edge of the coin, and emblazoned, engraved by <i>Pistrucci, fine, and extremely rare</i>	1	Dan
4.	6.	0	635 George IV, Pattern for a Crown, <i>obv.</i> very large Bust, 1820, <i>rev.</i> the Royal Arms and supporters, engraved by <i>Mills</i> , <i>very fine</i>	1	Whe
7.	0.	0	636 George IV, <i>obv.</i> Bust, laureated, <i>rev.</i> St. George and Dragon, 1820, the St. George has a flow of hair from the helmet, <i>a very rare pattern, and with a plain edge</i>	1	Whe
1.	1.	0	637 George IV, a Proof Crown, 1825, with a plain edge, <i>fine, and very rare</i>	1	Euro
	12.	0	638 George IV, a Proof of the Half Crown, 1825, with a plain edge; Proof Shilling, 1825, with milled edge, <i>rev.</i> the Lion and crown; a Sixpence, 1826, with the Lion and crown, milled edge, also a proof; <i>all fine</i>	3	Whe
PATTERNS AND PROOFS IN GOLD.					
2.	5.	0	639 George IV, Pattern, for Double Sovereign, <i>obv.</i> Bust, without laurel, 1825, <i>rev.</i> Royal Arms, in a square shield, in drapery, crowned, plain edge, <i>fine and rare</i>	1	Euro
1.	13.	0	640 George IV, Proofs, Sovereign and Half Sovereign, Bust as the above, 1825, <i>rev.</i> the Arms, in a square garnished shield, crowned, both with plain edges; <i>rare</i>	2	do
9.	15.	0	641 George IV, a splendid Set of Proofs, from the Five Pound Piece to the Farthing, in the mint case, complete	11	Dan
13.	0.	0	642 William IV, a Piece struck from the Crown-die, in gold, <i>obv.</i> the Bust, without laurel, with his usual titles, <i>rev.</i> Royal Arms, on a square shield, crowned, within a rich mantle, 1831, plain edge, <i>in the most splendid state, and extremely rare</i>	1	Whe

643	Willam IV, a splendid Set of Proofs, in gold, silver, and copper, all with plain edges, 1831, in the mint case, complete	14	4.	15.	0
644	Victoria, a splendid Mint Set; in gold, the Five Pound Piece; a Sovereign, and Half Sovereign; in silver, the Crown to the Penny; and in copper, from the Penny to the Farthing, all with plain edges, 1839, in the mint case, complete	15	10.	5.	0
645	Victoria, the Pattern for a Crown, <i>obv.</i> the Bust, crowned, <i>rev.</i> Arms, quartered and crowned, having the rose, shamrock, and thistle between 1847, with plain edge	1	17.		0
646	Victoria, a Proof of the Florin, type nearly similar to the Crown, plain edge, <i>rare</i>	1	13.		0
647	Tough Pieces of James II. and Queen Anne, <i>obv.</i> a Ship in full sail, <i>rev.</i> St. Michael piercing the dragon, <i>well preserved</i>	2	14.		0
648	Tough Piece of James III, the Pretender, type obverse and reverse same as the above, but of much finer work	1	1.	7.	0
			£	182.	9. 0

SIXTH DAY'S SALE.

FOREIGN COINS, IN SILVER.

649	German Dollars, 1699 and 1713, four Two-third Dollars, various; and two smaller; Twelve-Marien Gros, 1676, and 1710; <i>some fine</i>	8	1.	8.	0
650	Hanoverian Dollars of George I, one with his Bust, <i>rev.</i> Royal Arms, with supporters, 1716; another, the Wild Man on the <i>obv.</i> , and Arms in quarters on the <i>rev.</i> , 1717; a Two and One-third Piece, 1715 and 1718; and the One-sixth, 1717; and another	6	16.		0
651	Dollars, 1717, with the bust and arms same as the above; another, <i>obv.</i> Bust, <i>rev.</i> Arms, quartered, 1717; a Two and One-third, 1716 and 1725; another, One-eighth, <i>all fine</i>	5	1.	1.	0
652	Dollars, <i>obv.</i> Bust, <i>rev.</i> Arms and supporters, 1718; Two-thirds, <i>obv.</i> quartered Arms, <i>rev.</i> Wild Man, 1718; another, with <i>rev.</i> the Horse, 1719; another, <i>obv.</i> the Bust, <i>rev.</i> Arms quartered, 1721; and One-sixth, <i>rev.</i> Horse; <i>all fine</i>	6	1.	2.	0

1. 10. 0 653 Dollars, obverse and reverse as the last, 1720, and 1726 ; Two-thirds, *obv.* quartered Arms, *rev.* Wild Man, 1720, and 1723 ; and three smaller ; *all fine* 8
1. 0. 0 654 George II, Dollars, *obv.* Bust, *rev.* Arms and supporters, 1727 ; Two-thirds, *obv.* Bust, *rev.* Arms quartered, 1727 ; another, *rev.* Horse, 1728 ; and One-third, *obv.* Shield with arms, crowned, *rev.* St. Andrew, 1723 ; and small one, 1727 ; *all fine* 6
17. 0 655 George II, Dollars, one, type as the last, 1729 ; another, arms in a shield, crowned, *rev.* Horse, 1731 ; Two and a One-third, 1746, and 1734 ; and two smaller ; *all fine* 6
16. 0 656 George II, Dollars, *obv.* Arms in square shield, crowned, *rev.* Horse, 1736, and 1739 ; another, *obv.* his Bust, *rev.* Arms, as above, 1748 ; *all fine* 3
16. 0 657 George II, Dollars, *obv.* the Arms in a garnished shield, *rev.* a Landscape with a rainbow, 1752 ; another, *obv.* Shield with arms, *rev.* St. Andrew, 1754 ; a One and Two-thirds, the former with bust, 1736, the other, *obv.* Arms, *rev.* the Wild Man, 1747 ; and one small, 1738 5
1. 5. 0 658 George II, Dollars, *obv.* same as the last, *rev.* Landscapes, different, 1756, *very fine* ; the Two-thirds, with the young and old heads, *the last extremely fine*, 1745 ; and two others, for One-third and One-sixth, 1743, and 1755 6
1. 1. 0 659 George III, Dollars, *obv.* square Shield, crowned, 1762 *rev.* St. Andrew and his cross ; another, *obv.* Bust of the King, *rev.* Arms in a garnished shield, crowned, 1773 ; *very rare* ; a Two-thirds, same type and date ; and a Twenty-four Marien Grosch, 1768 ; a Sixth, 1762 ; *all fine* 5
1. 0. 0 660 George III, Dollar, *rev.* St. Andrew, 1763, various ; Two-thirds *obv.* Bust, *rev.* Royal Arms in garnished shield ; and one with the arms and supporters, 1773, 1776, 1778 ; and one with the Wild Man, 1781 5
1. 2. 0 661 George III, Dollar, *rev.* St. Andrew, 1768 ; Two-thirds, *obv.* with and without portrait, 1783 , another, *rev.* the Wild Man, 1784 ; a Third, *obv.* Bust, *rev.* Arms with the supporters, 1779 ; and others, 1781 ; *some very fine* 7
19. 0 662 George III, Dollar, *obv.* Bust, *rev.* Arms in garnished shield, *fine, and rare* ; Two-thirds, same type, 1785, 1786 ; One-third, 1783, *rev.* St. Andrew ; and two small 6
1. 4. 0 663 George III, Dollar, type as the last, 1780, *very fine* ; various of the Two-thirds, 1796, 1800, 1803, and 1805 ; and three small size ; *some fine* 8

664	George III, Dollar, same as last, 1782, <i>rare</i> ; Two-thirds, 1807, arms and garter in a round shield ; others, <i>obv.</i> the Bust, 1813, 14 ; One-third, 1787 ; and two small	1.	2.	0
				7
665	George III, various ; One-thirds, 1789, 96, and 99 ; various One-sixths, all with the bust, 1787, 95, 96, 97, and 1807 ; <i>all fine</i>		14.	0
				9
666	George IV, a Twenty-four Marien Grosch, 1821 ; a Sixteen Gute Groschen, 1821 ; Two-thirds, <i>obv.</i> the large and small Bust, 1824, and 1826 ; <i>all fine</i>		17.	0
				4
667	George IV, various Two-thirds, 1827, 28, and 29 ; and a Ten Eine Feine Mark, <i>obv.</i> a small Bust of the King, 1830 ; <i>all fine</i>		18.	0
				4
668	William IV, <i>obv.</i> Royal Arms and Garter, crowned, <i>rev.</i> TWO-THIRDS. 1833 ; another, <i>obv.</i> the Bust, <i>rev.</i> the Arms within the collar, 1835 ; and one of Ernst. <i>rev.</i> type as the last, 1838 ; <i>all fine</i>		18.	0
				4
669	Napoleon, Five Franc Piece, and various of his Brothers ; Napoleon, as Consul, Emperor, and King of Italy ; Joseph, as King of Spain and Sicily ; Louis, King of Holland ; Hieronymus, King of Westphalia ; Murat, King of Sicily ; and Felice ed Elisa of Lucca	1.	19.	0
				9
670	Napoleon, LOVIS. PHILIPPE. REPVBLIQUE. FRANCAISE. 1848 ; Leopold, King of Belgium ; and Albertus, King of Sardinia, 1833		18.	0
				5
671	Charles X, King of Sweden, 1718 ; a Platinum coin of Russian Poland, 1828 ; three American silver ; a Cufic, and other coins ; also Proofs, in bronze, for coins of Catharine and Alexander of Russia ; and one for the Republic of Chili, 1835 ; in cases 14	1.	4.	0

SCOTCH SILVER COINS.

672	William the Lion, various, <i>obv.</i> his Head, <i>rev.</i> a Cross ; and others with a double cross and star between, 7 ; and four of Alexander II, <i>well preserved</i>		8.	0
				11
673	Alexander II, <i>obv.</i> Bust, one looking to the left, four others to the right ; Alexander III, <i>obv.</i> Bust to the right, <i>rev.</i> SCOTORVM. REX. a cross and mullets between, 6 ; <i>all well preserved</i>		3.	0
				11
674	Alexander II. and III, <i>some fine</i>		4.	6
				15
675	Alexander III, of the usual type, 3 ; and one reading on the <i>rev.</i> ESCOSSIE. <i>extremely rare</i>		8.	0
				4
676	Alexander III, one ESCOSSIE. the others of the usual type ; <i>all fine</i>		8.	0.
				4

6. 0 677 David II, Groats, *obv.* Bust, crowned, to the right, a sceptre in front, *rev.* a Cross extending to the edge of the coin, and enclosing four mullets, *coined at Edinburgh*, 2; Half Groat, same type; a Groat and Penny of Robert II, *Edinburgh*; and the Half Groat of Robert III, *coined at Perth* 6
10. 0 678 James III, Groat, *obv.* full-face, crowned, *rev.* a long Cross, having a crown and three annulets in alternate quarters, *Edinburgh*; a Groat of James IV, *obv.* three-quarter-face; and Groats of James V, *obv.* Bust to the left, crowned, *rev.* Scotch Arms on a cross, *coined at Edinburgh*; a Half Groat, same type; *some fine* 9
17. 0 679 Mary and Henry, Dollars, of the usual type, 1565, countermarked with a thistle; the other date, 1566, *the latter well preserved*; and a Half Dollar, 1565, *fine* 3
9. 0 680 James VI, Dollar, *obv.* Scotch Arms, crowned, *r.r.* at the side, also crowned; *rev.* an upright Sword, crowned, a hand on one side and xxx, 1567, countermarked; Nobles of the date 1573, 74; and the Scales Marks, 1591 and 92 5
11. 0 681 James VI, Dollar, same as the above, but 1571; Nobles, 1574, 75, and 77; Scales Marks, 1591, and 2; *some fine* 6
6. 0 682 James VI, *obv.* three-quarter length Figure of the King, crowned, and holding a sword, *rev.* Scotch Shield of Arms, crowned, 1582, and *r.r.* and xxx. at the side; also one for xx. and x. 1582; *scarce* 3
10. 0 683 James VI, a Thirty Shilling Piece, same as the last, but dated 1583, Scale Marks, 1593; Thistle Marks, *obv.* Bust, bareheaded, *rev.* Thistle, crowned, 1593, and 1594; and a Thistle Mark, 1594 6
6. 0 684 James VI, Thistle Marks as the last, 1594; Half Mark, 1598, and Thistle Marks, *obv.* Shield crowned, *rev.* Thistle, 1601; the Half, 1601; and a set, all of the same type, and dated 1602; *some fine* 9
10. 0 685 James VI, Half Crowns, *obv.* the King on horseback, to the left, *m.m.* thistle, *rev.* square Shield, the arms of Scotland in the first quarter, 2; and various Two Shilling Pieces of Charles I, *obv.* Bust, *rev.* Scotch Arms, 7; and Twenty Penny Pieces, *obv.* Bust to the edge of the coin, and xx. behind, *rev.* Thistle, crowned, engraved by *Briot*; *some fine* 14

686	Charles I, Crown, his father's type, <i>obv.</i> the King on horseback, <i>m. m.</i> a thistle, and a thistle crowned, on the housings of the horse, <i>rev.</i> Shield of Arms, the Scotch lion in the first quarter, <i>well preserved, and very rare</i>	1	15. 0
687	Charles I, Half Crown, one as the crown, <i>m. m.</i> thistle; another, with two thistles <i>m. m.</i> on the <i>obv.</i> , and <i>£.</i> under the leg of the horse, <i>very fine</i> ; another without the <i>£.</i> , <i>also fine</i>	3	10. 0
688	Charles I, Half Crowns, very similar to the above, <i>some fine</i>	4	17. 0
689	Charles I, Half Crowns, nearly the same	4	10. 0
690	Charles I, Briot's Crown, <i>obv.</i> King on horseback, <i>m. m.</i> , a thistle and small <i>B.</i> , <i>rev.</i> Scotch Arms, crowned, <i>very fine, and rare</i>	1	3. 17. 0
691	Charles I, Briot's Half Crown, <i>obv.</i> same as the Crown, but having an anemone <i>m. m.</i> , <i>rev.</i> Scotch Arms, with thistle <i>m. m.</i> , <i>fine</i>	1	1. 3. 0
692	Charles I, Half Crown, <i>m. m.</i> thistle; a Shilling, of his father's type, <i>rare</i> ; Shillings, one with the large bust to the edge of the coin; Sixpences, same type; and two Forty and Twenty Penny Pieces	10	9. 0
693	Charles I, similar lot, with the exception of his first shilling	10	9. 0
694	Charles I, Shillings, with the large and small busts, the former by <i>Briot</i> ; Three Sixpences; four Forty, and Twenty Penny Pieces, all by <i>Briot</i>	14	13. 0
695	Charles I, Shillings, same as the above, <i>fine</i> , 3; Sixpences, 3; and various Forty and Twenty Penny Pieces	20	16. 0
696	Various Billon Coins of James III. and IV.; Mary, one having her bust; James VI. and Charles I.	27	5. 0
697	Charles II, a Four Mark Piece, <i>obv.</i> long Bust, head laureated to the left, <i>rev.</i> Royal Arms, in four shields, quartered with <i>cc.</i> interlinked, 1664; a Two Mark Piece, 1673; Marks of 1664, 65, 68, and 69; Half Marks, 1664, 65, 68, and 69	10	15. 0
698	Charles II, a Four Mark Piece, 1670, a thistle under the bust; a Two Mark Piece, 1673; Marks of 1664, 69, 70, and 71; Half Marks, 1669, 70, 71, 72, 73, and 75	12	17. 0
699	Charles II, Four Mark Piece, 1670 and 73, each with thistle under the busts; Marks of 1669, 70, 71, 72; and Half Marks, 1669, 71, and 72	11	16. 0
700	Charles II, Four Mark Piece, 1674, <i>£.</i> under the bust; Two Mark Piece, 1675; Marks of 1669, 70, 72, 73; and Half Marks, 1669 and 71	10	14. 0
701	Charles II, Four Mark Piece, 1674; Two Mark Piece, 1675; Marks of 1669, 72, and 73; Half Marks, 1669, 71, 72, and 73	9	11. 0.

12. 0	702 Charles II, Four Mark Piece, 1675 ; Marks of 1669, 72, 73, and 75 ; Half Marks, 1669, 71, 72, and 75	10	Sci
10. 0	703 Charles II, Dollar, <i>obv.</i> Bust, laureated, <i>rev.</i> Royal Arms, in four shields, crowned, and a thistle in the quarters, 1676 ; another, 1679 ; a Quarter Dollar, 1677 ; and an Eighth, 1676, type same as the Dollar, <i>well preserved</i>	4	Sci
2. 1. 0	704 Charles II, Half Dollar, 1675 ; and a Quarter Dollar, 1676 ; <i>both very fine, and extremly rare in this state</i>	2	Mia
1. 0. 0	705 Charles II, from the Dollar to the Sixteenth, all 1681, with the exception of the Eighth, which is 1677, <i>a much finer set than usual</i>	5	Chis
1. 11. 0	706 Charles II, Dollar, 1682 ; Quarters, of the dates 1678, 80, and 82 ; Eighths, 1676 and 80 ; and the Sixteenth, 1677, 78, 80, and 81 ; <i>the dollar and small pieces are well preserved</i>	11	Me
12. 0	707 James II, Pattern for a Sixty Shilling Piece, <i>obv.</i> Bust, laureated, to the left, 60 beneath, <i>rev.</i> Arms, in a square shield, crowned, within the Scotch garter, St. Andrew's cross suspended, 1688, <i>very fine</i>	1	Paul
15. 0	708 James VIII, Pattern for a Scotch Crown, <i>obv.</i> Bust, laureated, to the left, <i>rev.</i> Scotch Shield, crowned, 1716, <i>fine</i>	1	Cuc
14. 0	709 James II, Forty Shilling Piece, <i>obv.</i> Bust to the left, and 40 beneath, <i>rev.</i> a Shield, crowned, 1687 ; another, 1688 ; and two Ten Shilling Pieces, same dates, <i>obv.</i> same as the Forty Shilling Piece, but the <i>rev.</i> four Shields, divided by St. Andrew's cross, tipped with the rose, thistle, harp, and lis ; <i>all well preserved</i>	4	Me
10. 0	710 James II, a similar lot in every respect	4	do
7. 0	711 James II, a Forty, and four Ten Shilling Pieces, all 1687 ; <i>all well preserved</i>	5	Chis
1. 8. 0	712 William and Mary, a Sixty Shilling Piece, <i>obv.</i> Busts of the King and Queen to the right, and 60 beneath, <i>rev.</i> a square Shield of Arms, crowned, 1691 ; a Forty, 1691 ; a Twenty, 1693 ; and a Ten Shilling Piece, 1691 ; and a Five Shilling, <i>rev.</i> w. m. in a cypher, crowned, and the numeral v. beneath, 1691, <i>rare, all well preserved</i>	5	Me
1. 8. 0	713 William and Mary, a Sixty Shilling Piece, 1692 ; a Forty Shilling, 1689 ; a Twenty Shilling, 1693 ; a Ten Shilling, 1690 ; and a Five Shilling, 1694, being without the v. on the <i>rev.</i>	5	do
11. 0.	714 William and Mary, Forty Shilling Pieces, 1691, 92, and 93, 40 under their busts ; and Ten Shilling Pieces, 1691 and 92, 10 under their busts ; <i>some fine</i>	5	Chis

715	William and Mary, a similar lot, <i>well preserved</i>	5	10. 0
716	William and Mary, similar lot, <i>some fine</i>	5	11. 0
717	William and Mary, Forty Shilling Piece, 1691; and two of 1694; and a William III, 1695; <i>some fine</i>	4	12. 0
718	William III, a Forty Shilling Piece, Twenty Shilling, Ten Shilling, and a Five Shilling, all of the date 1695, the Five Shilling having on the <i>rev.</i> a thistle, crowned; and a similar set of 1696; <i>some well preserved</i>	8	12. 0
719	William III, a Forty Shilling Piece, Twenty Shilling, Ten Shilling, and Five Shilling, 1695; Twenty Shilling, Ten Shilling, and Five Shilling, 1696; <i>some fine</i>	7	10. 0
720	William III, Forty Shilling Pieces, of 1695, 97, and 98; Ten Shilling, 1696; and a Twenty Shilling, date 1695	5	11. 0
721	William III, a set of 1695, wanting the Ten Shilling Piece; Twenty Shilling, 1698; and two Five Shilling, 1699 and 1700; <i>some fine</i>	7	7. 0
722	William III, Forty Shilling Pieces, 1697 and 98; two Twenty Shilling, 1698; two Ten Shilling, 1697, 99; and two Five Shilling Pieces, 1697 and 1700; <i>well preserved</i>	8	10. 0
723	William III, various Forty Shilling Pieces, Twenty Shilling, Ten Shilling, and Five Shilling Pieces	7	9. 0
724	Anne, a Ten Shilling Piece, <i>obv.</i> Bust to the right, 10 beneath, <i>rev.</i> Arms, in a square shield, crowned, 1705, two; the Five Shilling Pieces of 1705 and 1706, having the thistle on the <i>rev.</i> ; <i>some fine</i>	7	4. 6.
725	Anne, two Ten Shilling Pieces, 1705 and 1706; and various of the Five Shilling Pieces; <i>some fine</i>	8	6. 0

SCOTCH GOLD COINS.

726	James II, Lion, <i>obv.</i> Scotch Lion, on a square shield, IACOBVS., &c., and having a lis between each word, and the crown <i>m. m.</i> , <i>rev.</i> St. Andrew's Cross, with lis at the sides, inclosed within an ornament of six points, with roses between, <i>fine</i> ; and the Unicorn of James III, <i>obv.</i> Unicorn, with Scotch shield in front, <i>rev.</i> ornamented Cross	2	1. 2. 0
727	James III, Unicorn, <i>obv.</i> the Unicorn holding the Scotch Shield, <i>rev.</i> the Sun on a cross, with ornamented ends; and the Ecu of James V, <i>obv.</i> Scotch Arms, crowned, <i>rev.</i> ornamented Cross, with thistles between, <i>m. m.</i> sun	2	1. 2. 0

1. 16. 0 728 James V, Ecu, same as the last lot; and the Bonnet Piece, *obv.* his Bust, with a hat or cap, looking to the left, 1540, *rev.* Shield, crowned, on an ornamental cross, HONOR. REGIS. IVDICIUM. DILIGIT.; *fine, and very scarce* 2
2. 5. 0 729 Mary, the Half Lion, *obv.* Shield, with the Scotch lion, crowned, and I.G. at the side, MARIA. D.G. SCOTORVM., *rev.* RM. in a monogram, with a rose at the sides, and crown above, 1553, *m.m.* a cross, *fine, and rare* 1
3. 1. 0 730 James VI, Noble, *obv.* a Ship, flag at the stem and stern, and at the side, the Scotch arms on a shield, crowned, and thistle beneath, *rev.* a Thistle, on an ornamented cross, with crowns at the ends, and lion crowned between, *very fine, and scarce* 1
1. 14. 0 731 James VI, Sword and Sceptre Pieces, 1601 and 1602; and the Half Sceptre Piece, 1601 3
3. 5. 0 732 Charles I, Sceptre Piece, *obv.* three-quarter Bust, in armour, richly ornamented, holding the sceptre in his right hand, and the orb in his left, *m.m.* thistle, and very small B., *rev.* Arms, on a square shield, crowned, and C.R., crowned, at the sides, by *Briot, very fine* 1
1. 14. 0 733 William III, Pistole and Half Pistole, *obv.* his Bust, to the right, laureated, and beneath is the sun rising out of the sea, *rev.* Arms, crowned, and W.R., also crowned, at the side 1701; the Half Pistole is of the same type; *well preserved, and rare* 2

ENGLISH MEDALS. BRONZE.

10. 0 734 Sir W. Scott, M. Boulton, Henry Ryder, William Pitt, George Stephenson, and others of George IV, all in tin, *some curious* 22
1. 1. 0 735 Pretender, James Prince of Wales, *obv.* his Bust, *rev.* Sun rising; another, a Mine exploding; another, with a dove, all 1697; one of James III, as King of Great Britain, *rev.* Sheep, 1710; others, *obv.* his Bust, *rev.* the Bust of Clementina; and one on the birth of the Prince of Wales 7
19. 0 736 Pretenders, Charles and Henry, *obv.* and *rev.* their Busts; others of Charles, *rev.* Ludovica, 1772; James III, and Clementina, heads joined, *rev.* PROVIDENTIA. OBSTETRIX., 1720; and one of Henry IX, Cardinal of York; *some rare* 5

- 737 Pretenders, James III, *rev.* Map of England, Ireland, and Scotland, three sizes, REDDITE. IGITVR., and one of Clementina, *rev.* the Princess in a car; one of James, *obv.* Bust to the left, VNICA. SALVS.; Charles Prince of Wales, 1745; and one of Cardinal of York . 7
- 738 George III, on the Union with Ireland; another, *rev.* an Altar, 1800; another, TRIUMPHIS. POTIOR., 1802; and one on the completing the 50th year of his reign; *the former are all by Kuchler, all fine* . 4
- 739 George III, on his Death, and others; the Prince and Princess of Wales, on their Marriage; and Medals of Wellington and C. J. Fox; *some fine* . 9
- 740 A fine Gilt Medal of M. Boulton, *obv.* his Bust, by Pidgeon. *rev.* inscription within a wreath; another of G. Belzoni, *rev.* a Pyramid, opened March 2nd, 1818; and one of Lord Nelson, on the Battle of Trafalgar; *all fine* . 3
- 741 Lord Nelson, on the Battle of the Nile, and one on the Battle of Trafalgar, in cases; *very fine* . 2
- 742 John Conduitt, *rev.* MEMORES. FOCERE. MERENDO.; Duke of Bedford, W. Scott, Sir W. P. Carrol, and one of Trinity Chapel, Bordesley, *rev.* an inscription . 5
- 743 A fine set of the National Medals, in case, by Mudie 40
- 744 Foreign Medals, in Bronze: Gustavus III, King of Sweden, by Kuchler, on his Death; one of the Prince Regent of Portugal, 1809; and one of Alexander of Russia, *obv.* his Bust, *rev.* a Cross, 1804; *all very fine* . 3
- 745 Foreign: Maria Antonette, on her Death; Napoleon, *rev.* the Bellerophon, *scarce*; William III. of Prussia; *specimens of the Monnerons* . 8

ENGLISH SILVER MEDALS,

See for Reference "The Medallic History of England, 1802."

- 746 A fine cast of the Coronation Medal of Edward VI, *p.* 4, *n.* 8; a Counter of Elizabeth, *obv.* the Queen seated on her throne, the Dutch Deputies before her, 1586, *rev.* a Sword, *p.* 8, *n.* 5; another of Anne of Denmark, the Queen of James I.; and one of Henry Prince of Wales, *p.* 12, *n.* 2 and 3; and a small one, on the Marriage of Charles I; *all fine* 5

2. 9. 0 747 Charles I, on his Marriage, a crown over their heads, *rev.* Cupid, an oval chasing, *obv.* his Bust, no *rev.*; another, oval, *obv.* his Head, crowned, and 1644 beneath, *rev.* his Queen, also crowned, unpublished 3
5. 0 748 Jettons, on the Birth of Charles II, all different, *p.* 14, *n.* 10 and 11; *fine* 6
1. 10. 0 749 Charles I, oval Medals, with borders, *obv.* Bust of the King, crowned, *rev.* the Bust of his Queen; another, *obv.* same, *rev.* the Houses of Parliament, the *obv.* similar to *p.* 14, *n.* 4, unpublished, *fine* 2
1. 10. 0 750 Charles I, oval Medals, *obv.* same type as the last, *rev.* the Royal Arms and Garter, crowned, *not published*; another without a border, *obv.* Bust, crowned, within the garter, *rev.* his Queen; another, *obv.* his Bust, without the crown, *rev.* his Queen; *the two former fine* 3
8. 0 751 Various Counters of the Queen of Charles I, the *obv.* the Arms of England and France on two shields, crowned, *rev.* a Tree, *p.* 15, *n.* 10; Charles I, *obv.* Royal Arms, crowned, *rev.* Sceptre and Trident, *n.* 11; one on the Birth of the Duke of York, 1633, *n.* 21; and a round and an oval Medal of Charles I, *obv.* his Bust, *rev.* Royal Arms, engraved 6
1. 7. 0 752 Charles I, on his coming to London, 1633, *obv.* the King on horseback, *rev.* a View of London, *p.* 16, *n.* 2; and a round Medal, *obv.* his Bust, *rev.* Arms, and the supporters engraved; *both fine* 2
2. 7. 0 753 Charles I, *obv.* Bust, with the bare head, and the ruff round his neck, *rev.* a Ship, *p.* 16, *n.* 4, *fine and scarce* 1
19. 0 754 Charles I, small Medals, *obv.* the King on horseback, riding over armour, *rev.* a Hand from a cloud, holding the rose and thistle within a cord, *two sizes*, *p.* 16, *n.* 8 and 11; another *obv.* bare-headed, *rev.* a Rock in the sea, 1648; and one, same subject, but rather different, *p.* 17, *n.* 2 and 5; and a fine chasing of the Bust of Charles I. 5
1. 9. 0 755 Charles I, various small Medals, having the Bust laureated, *rev.* three Crowns; another, Sword and Laurel, and c. r., crowned, 1643, *p.* 16, *n.* 12 and 13; and four small oval, *obv.* Bust, *rev.* Royal Arms, engraved; another of very rude work, *obv.* DEO. ECCLESIAE. PRINCIPI. VICTIMA., *rev.* an Altar, P. M. ACAD. OXON. 1648, *p.* 17, *n.* 6; and a Counter of William Juxon, Bishop of London, *obv.* the Pastoral Staff; and a View of London, *rev.* the Arms of the Bishop, *p.* 18, *n.* 3; *rare, some fine* 8

- 756 Large Medal, Charles I, and his Queen, Heads joined, no *rev.*,
gilt; similar *obv.* to p. 18, n. 1, but no date . 1 17. 0
- 757 William Laud, Archbishop of Canterbury, *obv.* his Bust, *rev.*
two Genii bearing the crown, and beneath, a view of London,
1644, p. 18, n. 7, *very fine* . 1 1. 6. 0
- 758 Charles I, *obv.* his Bust, without reverse; another, *rev.* the Bust
of his Queen; and two others on his death, *small ovals*; oval
Medals of Charles II, one his Bust, obverse and reverse;
another, Bust, crowned; and two others, small; *some fine* 8 1. 14. 0
- 759 Colonel Strangeways, *obv.* his Bust, *rev.* the Tower of London,
1648, *fine and rare*, p. 18, n. 9 . 1 1. 12. 0
- 760 Ferdinand, Lord Fairfax, *obv.* Bust to the right, *rev.* POST. HAC.
MELIORA. and in the centre, MERVISTI. 1645, p. 21, n. 11;
another of Lord Kimbolton, *obv.* his Bust, *rev.* his Arms, p.
23, n. 8; Oliver Cromwell, the small oval Medal, *obv.* his
Bust, but without a reverse, T. SIMON. under the shoulder,
fine . 3 14. 0
- 761 Oliver Cromwell, same as the last, *and quite as fine*; and a
Medal of John Lilborne, *obv.* his Head, *rev.* a Rose, circum-
scribed with the names of the jury, p. 24, n. 7, *fine and*
rare . 2 16. 0
- 762 Charles II, struck in memory of the Restoration, 29th of May,
1660, p. 28, n. 5; and various small oval Medals, some with
his bust crowned, some with his Queen; *some curious and*
some fine . 9 1. 4. 0
- 763 Charles II, *obv.* his Bust, crowned, and c.r. also crowned,
and beneath, PACE. TRIUMPHANS. *rev.* his Queen, the crown
in front of her bust; another, *obv.* bare Bust, *rev.* a Rose,
p. 30, n. 1; another, *rev.* a Tree, with three crowns on its
branches, n. 4; and one, *obv.* his Bust, *rev.* his Queen, n. 12;
fine . 4 12. 0
- 764 Charles II, laureated Bust, with flowing hair, *rev.* Britannia
seated under a rock, shipping in the distance, p. 31, n. 1;
another, *rev.* the King, standing under a rock, PRO. TALIBVS.
AVSIS. p. 29, n. 6; *well preserved* . 2 1. 10. 0
- 765 Charles I, *obv.* Bust, with flowing hair, *rev.* Royal Arms and
supporters, in the original case, p. 32, n. 6 1 18. 0
- 766 Charles II, *obv.* the Busts of the King and Queen joined, *rev.*
a Globe, p. 32, n. 1; and a Medal of Charles XI, King of
Sweden, on his being made a Knight of the Garter, 29th of
May, 1671; *both fine* . 2 15. 0

1. 10. 0 767 The Earl of Shaftesbury, *obv.* his Head, *rev.* a distant view of London and the old bridge, 24th November, 1681, *p.* 33, *n.* 8; another on the Murder of Sir Edmondbury Godfrey, *obv.* Bust, with two hands strangling him, *rev.* a Jesuit murdering Godfrey, and the Pope applauding, *p.* 35, *n.* 1; *fine and rare* 2
1. 13. 0 768 William Sancroft, Archbishop of Canterbury, *obv.* his Portrait, *rev.* the seven Bishops sent to the Tower, with an inscribed edge, *well preserved, and rare* 1
12. 0 769 William and Mary, Coronation Medal; another, 1689; and two small ones, *rev.* three Pillars, crowned; the other, two Hands holding a sceptre and crown; all of them having the busts joined, *and fine* 4
5. 15. 0 770 A very fine Set of the Coronation Medals of the Kings and Queens of England, from James I. to Victoria, including the Scotch of Charles I. and II 17
12. 0 771 Coronation Medals, the English and Scotch of Charles I, James II. and Anne; and a gilt copper Medal of Anne, *obv.* her Bust, *rev.* the Pretender, *a very fine chased medal* 5
13. 0 772 James II, *obv.* his Bust, 1699, *rev.* the Bust of the Pretender, *CVIVS. EST.*; another, *obv.* the Bust of Charles, *rev.* the Bust of Henry; *fine* 2
16. 0 773 James II, *obv.* his Bust, 1699, *rev.* the Bust of James, Prince of Wales; another, smaller; one, *rev.* Sheep, 1710; one, *rev.* a Map; and two others; *some fine* 6
11. 0 774 Medal on the Birth of the Pretender; and three of Charles, Prince of Wales *obv.* his Bust, *rev.* Britannia, standing; another, *rev.* an old Tree with a young one shooting from the root, 1750; *well preserved* 4
17. 0 775 James III. and Clementina, *obv.* the Busts joined, one of them on the Birth of the young Pretender, 1720; and one of Clementina, *rev.* a Car, 1719; *all fine* 3
1. 9. 0 776 Henry, the Pretender, as Cardinal of York, *rev.* Faith, 1746, *very fine* 1
13. 0 777 Henry, the Pretender, as King of England, *obv.* his Bust and titles, *rev.* Faith, 1788, *very fine* 1
10. 0 778 Queen Anne, *obv.* Bust, *rev.* a Circle of Hearts and Roses, crowned; another, a Heart, crowned, *ENTIRELY. ENGLISH.*; another, arms, crowned; a chased Bust of the Queen, and two Counters 6

- 779 Anne, on the taking of Vigo, 1702 ; the taking of Bonna, 1703 ;
and another ; *all fine* 3 / 2. 0
- 780 Anne, on giving the Tenth to the Clergy ; another, on the
Battle of Blenheim ; and one, *obv.* LVDOVICVS. MAGNVS.
ANNA. MAIOR., *rev.* twelve Shields in a circle, each containing
the name of some battle and victory, 1706 ; *all well pre-*
served 3 / 16. 0
- 781 Anne, on the Battle of Taisniere, 1709 ; another, on the taking
of Lisle ; and one on the taking of Tournay and Bouchain ;
some fine 4 / 12. 0
- 782 Anne, on the taking of Saragossa, 1710 ; one on the Peace,
1713 ; and one, *obv.* her Bust, *rev.* Prince George ; and
three various George I, small 6 / 8. 0
- 783 Medallion of George I, on his Proclamation, 1714, *fine* 1 / 12. 0
- 784 George I, *obv.* his Bust, *rev.* a military Trophy, 1715 ; another,
with a naval trophy, 1718 ; another, with a globe ; *all fine* 3 / 6. 0
- 785 George II, young head, *rev.* VNDAR. IMPETV. CATARACTIS.
TEMPERATO. PROPE. HAMELAM. 1734 ; another, struck in
Holland, 1738, *rev.* seven Shields of arms surrounding the
English ; and one with the old head George II, *rev.* on the
Peace, February 2, 1748 ; *all fine* 3 / 14. 0
- 786 Frederick, Prince of Wales, *rev.* a fishing Boat ; George III,
obv. his Bust, *rev.* the Royal Arms and supporters ; another,
rev. the Bust of William III ; three Counters ; and two
others, one the type of the spade Guinea, 1788 ; *curious* 8 / 14. 0
- 787 Duke of Cumberland, 1745 ; another, on his death ; George
III, *rev.* Britannia holding the cap of liberty, 1740 ; one on
the Birth of the Prince of Wales and the Duke of York ;
another, as Bishop of Osnaburg ; and one on his death, 1827 ;
the last very fine 6 / 0. 0
- 788 George IV, on his Visit to Scotland ; a Waterloo, and a Wa-
terloo Bridge Medal ; one of the Army Medals of Victoria ;
and an extremely small Medal of Victoria, *rev.* a Rose ; *all*
very fine 5 / 0. 0
- 789 Captain Cook ; Earl St. Vincent ; Lord Howe, *rev.* a Sea fight,
on the 1st of June, 1794 ; another, 1799, *rev.* a Naval Column ;
all fine 4 / 2. 0
- 790 Wellington, *obv.* Bust, *rev.* VOTA. PVBLICA. within a wreath of
laurel ; another, as Chancellor of the University of Oxford,
1834 ; *both very fine* 2 / 0. 0

1.	4.	0	791 Lord Eldon, <i>obv.</i> his Bust, by <i>Voigt</i> , <i>rev.</i> an inscription; Henry Brougham, and the Birmingham Pitt Club, 1814, by <i>Webb</i> ; <i>very fine</i>	3	<i>cur</i>
	19.	0	792 The Right Hon. William Pitt, 1813; the Wolverhampton Pitt Club, engraved by <i>P. Wyon</i> , <i>rev.</i> Pitt seated on a rock in the sea, <i>of very fine work, and also in very fine state</i>	1	<i>Cha</i>
	17.	0	793 Various Club Medals, one with the Bust of Nelson, <i>rev.</i> various Masonic Emblems; and another, on the same subject	2	<i>do</i>
1.	12.	0	794 The General Agricultural Society's Prize Medal, 1813; <i>very fine</i>	1	<i>Edwa</i>
	17.	0	795 The Aberdeenshire Horticultural, and the Bolton Cattle Fair Society Medals; and a Pilot's Medal, <i>obv.</i> the Bust of George IV.; <i>all fine</i>	3	<i>cur</i>
	11.	0	796 Shakespeare Jubilee, and various Club Medals; <i>all fine</i>	5	<i>do</i>

NUMISMATIC BOOKS.

OCTAVO EE INFRA.

4.	0	797 Akerman (W. Y.), Numismatic Manual, <i>cuts</i> , 1833; Catalogue d'une partie de la Collection de Medailles du Chev. de Horta, 1839	2 vol.	<i>Edwa</i>
3.	6	798 Vaughan (R.) on Coin and Coinage, 1675—Addison (Jos.) on the Usefulness of Medals, <i>Glasg.</i> 1751—Hammond (J.), Virtuosi's Guide in collecting Provincial Copper Coins, 1795—Description of Dassier's Medals	4	<i>Witt</i>
1.	0	799 Harris (Jos.) on Money and Coins, <i>both parts</i> , 1757—Decus et Tutamen; or, our Money as now Coined the Honor of England, 1696	2 vol.	<i>Mar</i>
3.	6.	800 Catalogues of Coins sold by auction, viz., Brumell, Colonel Durrant, Lord Holmesdale, White, Pembroke, 2 parts, &c.	<i>a parcel</i>	<i>Edwa</i>
5.	0	801 Catalogues of Coins—T. Thomas, 3 parts complete; Till, 4 parts		<i>Cha</i>
1.	6.	802 Catalogues of Coins—Chev. Campana, White, Alchorne, &c.	<i>a parcel</i>	<i>Edwa</i>
1.	0	803 Catalogue of Coins—Benson, Wilson, J. Walker, Standley, &c.	<i>a parcel</i>	<i>Edwa</i>
6.		804 Catalogue of Coins, <i>priced</i> —J. Rich, Dr. Jameson, Wellings, &c.	6	<i>do</i>

805	Catalogue of the Library, Coins, and Medals of John Henderson, Esq., <i>fine paper</i>	1830	6.
806	Akerman (J. Y.) Numismatic Manual, <i>plates</i>	1840	15. 0
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